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THE NEW HAMPSHIRE

VOL. 80, NO. 32

TUESDAY, FEBRUARY 27, 1990

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Tragedy strikes UNH students

Undergrad listed in critical condition after 3rd floor fall

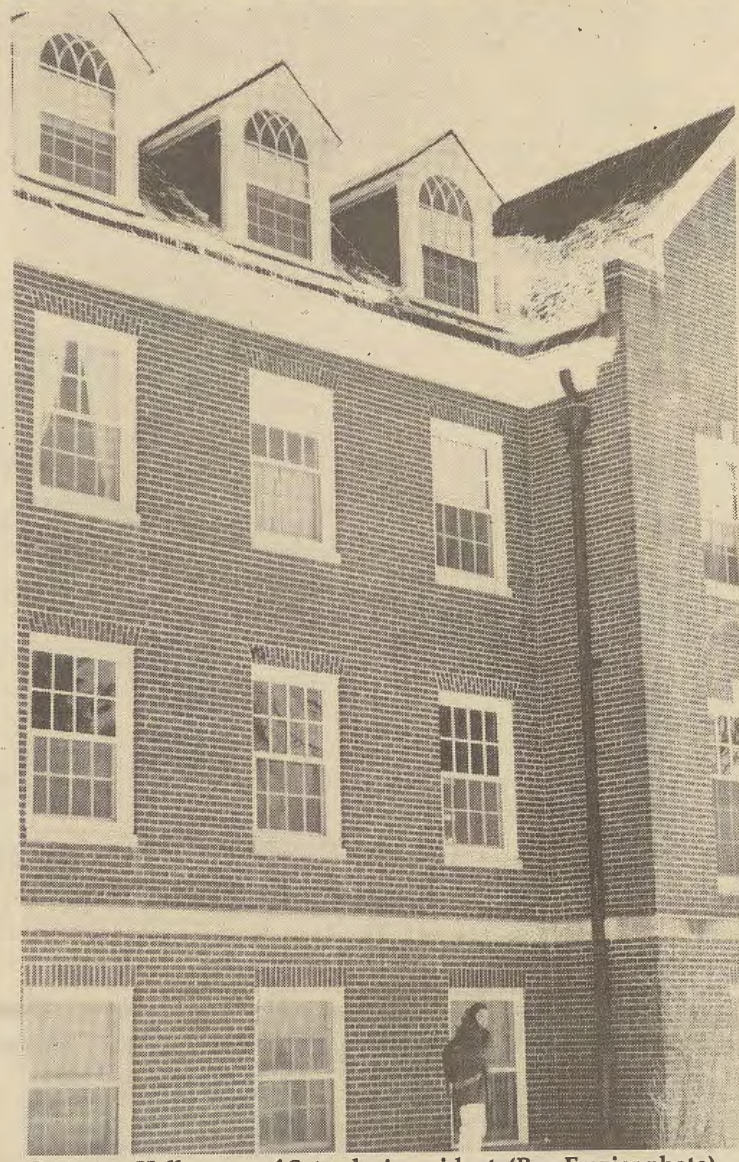
By Michelle Adam

Sophomore John Franson of Woburn, Massachusetts was in critical but guarded condition last night at Wentworth Douglass Hospital after falling four stories out of his third-floor Congreve window at about 10:00 p.m. Saturday night.

Foster's Daily Democrat reported that he was being treated for a head injury, a fractured spine and multiple facial injuries, although the supervisory nurse did not confirm nor deny the report.

According to third-floor resident assistant Andy Drummey, it is believed that Franson was locked inside his room and tried to get out by crawling over to the window of the room next door.

Drummey and other students tried to open up the door, FRANSON, PAGE 10



Congreve Hall, scene of Saturday's accident. (Ben Frazier photo)

Sophomore killed in two-car accident

By John Doherty

UNH sophomore Sharon Link was killed Friday evening when the car she was driving was hit head-on by another motorist.

Link, a Lebanon, N.H. native, was driving on Routes 9 and 202 to Keene State College to visit her twin sister.

Michael Dimascola, also of Lebanon, was the owner of and the passenger in the car Link was driving. He suffered four fractured ribs, a punctured lung and a concussion, according to the *Sunday Boston Globe*.

Michael Doucette, 17, of Concord N.H., the driver of the other car, was also killed.

Doucette apparently fell asleep at the wheel and crossed the median into Link's lane, according to New Hampshire State Police.

Ironically, Doucette was named the 1989 National Champion of Operation Driver Excellence, an annual award co-sponsored by Chrysler and the Amvets veterans' group.

Link, a Business management major in the Whittemore School of Business, moved this semester from Randall Hall, where she was a floor representative, to the fifth



SHARON LINK

floor of Stoke.

Many of Link's hallmates and former Lebanon High School graduates made the trek to Lebanon last night for the wake. Acacia fraternity, which has three members from Lebanon, reported that between 10 and 15 brothers went to the services.

While most of Link's friends were unavailable for comment, many Randall Hall residents expressed their sorrow over the loss.

"Some sophomores were kind LINK, PAGE 10

Spike Lee speaks of racism, film-making to a packed house Sunday night in the MUB

By Laura Deame and John Doherty

Spike is black. And for the 600 nearly all-white students who crammed the Granite State Room Sunday, Spike Lee and his controversial films have come to symbolize Black America.

"Nightline." *Time*. *Newsweek*. *The New York Times*. They turn to Spike for commentary on every black issue in the nation, they have made him the Guru of Black American life today.

And Spike - all 5' 5" of him - slightly pigeon-toed, sporting severe-looking Malcolm X specs comically offset by a white pinstriped Brooklyn baseball cap, ambled in and looked out over the audience.

"Do not ask me to answer for AIDS, racism, the homeless... I do not have an answer... I am a film maker not a speechmaker."

The Memorial Union Student Organization (MUSO) recently sponsored several showings of Lee's most recent and most successful film, "Do The Right Thing". After those sold-out showings, MUSO proposed the

idea of Lee coming to UNH to speak. The response was overwhelmingly positive.

In what was billed as "An Open-Mike Session With Spike Lee,"

Lee reclined on a couch and discussed his film education and career, the present racial climate in America and his role as a leader in the black community.

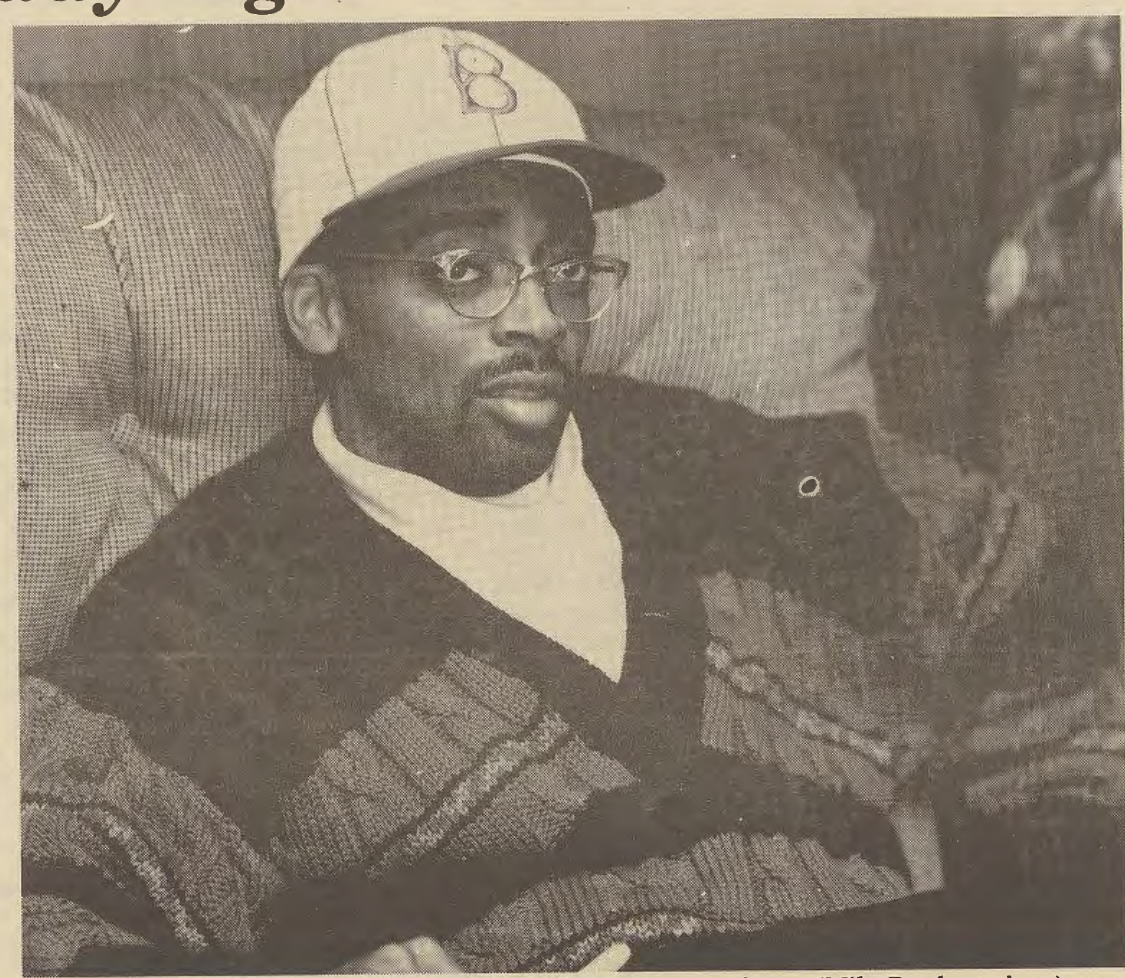
Before opening the microphone for questions, Lee recapped his years in Morehouse College in Georgia and Graduate School at NYU's Tish School of Art.

The transition from Morehouse, the predominantly black school where Lee graduated in 1979, to NYU grad school, where he was one of only five black students, was difficult according to Lee.

Lee met up with another black grad student, Ernest Dickerson, his current cameraman, at NYU.

"We were thought of as quotas who didn't have any place in film school," said Lee. "We decided to join forces and kick

SPIKE LEE, PAGE 8



Film-maker Spike Lee kept a sellout crowd enthralled for over two hours. (Mike Parnham photo)

Summer researchers study wide range

By Sarah Merrigan

What do olympic horses and breast-feeding have in common? They are both subjects of undergraduate research coordinated and funded in part by the Undergraduate Research Opportunities Program (UROP).

UROP provides undergraduate students with the opportunity to do independent research in their major field with the supervision of a faculty sponsor. UROP matches eligible students with research projects and faculty advisors if necessary. Students must have a GPA of at least 3.2 to qualify for the program.

Three financial awards are offered to help defray the costs of research. Two types of research awards are available, ranging from \$50 to \$500. A summer fellowship with a stipend of \$2,000 is also offered. The fellowship covers nine weeks of full-time research during the summer months. UROP also awards grants to those students who wish to present their findings at conferences or in publications.

Kimberly Ligon, a non-traditional nursing major, was approached by her professor with the idea of doing some research through UROP. Ligon, who was awarded a stipend to cover her research costs, is currently taking a survey of UNH women's attitudes toward breast-feeding.

Ligon is pleased with the "individual attention" she has

received at the UROP office. She also feels that having no exams or deadlines has forced her to become a "much more mature studier."

According to Donna Brown, program coordinator, the UROP office allocates approximately \$20,000 a year to fund student research. Brown said she would like to see the UROP office continue to act as a matchmaker and resource for students and faculty interested in such research opportunities.

Brown says that UROP is a "very new idea nationwide." It is unusual that such research opportunities are available for undergraduate students. The UNH UROP program evolved as faculty and administration looked for ways to enrich undergraduate programs, Brown said.

Last semester, animal science major Emily Beaulieu studied the connection between body structure and competition in olympic horses. She felt that her UROP research project was a very valuable experience. She too was approached by a professor, applied to UROP, and was awarded money to cover her expenses.

The deadline for summer and fall UROP research awards is March 16. Interested students should submit research proposals and applications to the UROP office in Hood House.



Horses are but one of the many subjects available for study. (file photo)

NATIONAL NEWS BRIEFS

New York reports job bias

New York - Thousands of businesses in the New York metropolitan region, fearing employer sanctions established by the 1986 immigration law, are discriminating against people who are or who appear to be foreign-born, a New York State government study charges. The 70-page report is to be released on Wednesday and will be sent to state and federal authorities. "What our report clearly demonstrates is that employers in New York State are adopting practices that discriminate against foreign residents, out of fear of penalties under the immigration law," Cesar A. Perales, the New York State Commissioner of Social Services and chairman of the task force, said last week.

Smoking ban on planes in effect

Los Angeles - A cheer and a jeer went up from the smoking section of United Airlines flight 133 from Boston to Los Angeles Saturday night when a flight attendant announced last a new law would ban smoking on all domestic flights under six hours starting yesterday. The ban includes flights to Puerto Rico and the Virgin Islands, though not foreign destinations. Airlines and passengers reported no problems yesterday, although some smokers were glum. "If the plane starts to go down, I'm lighting one up," Dave Noeth of New York told a reporter for the Associated Press at La Guardia Airport.

White House plans schooling reform

Washington - Declaring that "sweeping, fundamental changes" must be made in education, the nation's governors committed themselves yesterday to work with the White House on 10-year program of reforming primary and secondary schools. Roger Porter, the chief White House domestic policy advisor, said that the "historic" action culminated a process that began in September, when President Bush met the governors in Charlottesville, Va.

Woman lawyer named top lawyer for CIA

Washington - A senior lawyer at the state Department has been appointed general counsel to the Central Intelligence Agency. The lawyer, Elizabeth Rindskopf, is 46 years old and will assume the post in early April. She will be the first woman to hold that position in the organization's 43-year history, C.I.A. officials said. She has been principal deputy legal advisor at the state Department since September and was previously general counsel to the National Security agency.

Fla. candidate sorry for campaign issue

Tallahassee, Fla. (AP) - A Democratic candidate for governor has apologized for trying to make a campaign issue out of a murder case in which the defendant is black. The candidate, State Representative Bill Nelson, began his campaign on Feb. 14 by promising to make the case of the defendant, Charles Street, into Gov. Bob Martinez's "Willie Horton - only worse." Mr. Horton, a black who spent 10 years in jail in Massachusetts for murder, escaped on a furlough in 1987 and raped a Maryland woman and assaulted her fiance. President Bush's 1988 campaign blamed Gov. Michael S. Dukakis of Massachusetts, the Democratic candidate, because he supported the jail furlough program.

Hailed driver killed in auto-accident

Henniker, N.H. (AP) - A 17-year-old youth honored last summer as the nation's safest teen-age driver may have fallen asleep at the wheel before his car slammed into another car, killing him and another person, the police said yesterday. The driver, Michael Doucette, of Concord, and the driver of the other car, Sharon Ann Link, 19, of Lebanon, were pronounced dead at the scene. The accident occurred Friday shortly after 5 P.M., the police said.

UNH's four credit system is scrutinized

By Susan Hasson

The four-credit course system at the University of New Hampshire may be changed after comparisons with other New England schools revealed that three-credit systems give students a better chance to interact with professors.

The debate between the three and four credit systems has been going on for some time and may come up for closer scrutiny in the spring. There is no "formal review" scheduled, according to Vice President of Academic Affairs Walter Eggers, but it is an issue that has been under constant review since it was instilled.

The debate centers around "contact hours" both for the students and the faculty. The four-credit, four-class system at UNH allows students to graduate after passing only 32 courses. This results in far less class time and teacher-student contact than other public universities in New England. Proponents for changing the system say that the student is hurt by not being able to take more classes.

Tom Foxall, professor of animal and nutritional science, said that students are "paying more and getting less." A course load of four classes leaves little room for getting a well-rounded education, and even puts students at a disadvantage when looking

for jobs, Foxall said. Foxall said that he disagrees with the degree of specialization prompted by the four credit system at the undergraduate level.

Many students expressed the feeling of not being able to handle the extra work involved in taking an additional class.

Changing the system would increase our workload too much, said junior Nicole Plinck.

When the question of workload was raised, Foxall expressed confidence in the students at UNH. "People live up to the standards you set for them," he said. "The time is there. It is a question of budgeting and schedule manipulation. Having an extra course doesn't mean (the student) has to kill him/herself," said Foxall, who is an academic advisor.

Junior Eric Klein voiced another concern. "When you start getting more classes, you start losing the same level of intensity," he said.

Claire Van Ummerson, UNH Chancellor, said she "understands (it) would be difficult for students to take additional courses of the same depth" that they are taking now. She pointed out that the subject matter the student is now getting in a single course might be

CREDITS, PAGE 10

Prospective English majors must declare soon

By Andy Neal

UNH students planning on declaring English as a major must do so during the week of March 5th through the 9th, or wait a semester, according to a memo released by English department chairman Mike DePorte.

Department Administrator Tory Poulin said the decision was made to both "cap the sort of impulse declaring that rushed students make." The move is also intended to "make it easier on the advisors in dealing with those wanting to declare by having just one information session," she said.

Poulin stressed that the new policy is in no way meant to discourage those interested in becoming English majors. "Those students that are serious about it will plan for the week," she said.

Students who inquire about becoming English majors will be given a packet explaining the major and its requirements. The following week, the department will hold a meeting for all newly declared majors to discuss the requirements and answer any questions.

"That way we can sit

everybody down at once to give them a basic idea of what's going on," Poulin said.

The number of English majors has doubled to 730 students over the past few years and the ability to deal with that growth has been strained. "Up until now, students would just trickle in all semester long, but now it comes down to one week," Poulin said. She also said that many students seem to be choosing English as a major just to declare something.

English classes have become very difficult to get, even for English majors because of the increased popularity. "It's easier to get Celtics tickets than a Shakespeare class at UNH," said English major Rich Finkelson.

Despite further budget cuts by the University, the English Department has hired a new professor to join its faculty next semester to keep pace with the ever growing number of new majors.

Those interested in majoring in English are encouraged to stop by the English office in Hamilton Smith.



Carol and Gordon Haaland were bid a fond farewell at Monday's reception. (Mike Parnham photo)

Haaland leaves in style Over 500 salute departing president

By Neal McCarthy

Words of appreciation and praise were echoed yesterday in the Science and Engineering Research Building as a crowd of nearly 500 bid farewell and good luck to now ex-President Gordon A. Haaland and his wife Carol.

Members of the University System Board of Trustees, faculty emeritus, administrators, faculty and staff, and student leaders listened while speakers addressed the accomplishments of the ex-President. They also expressed mixed emotions concerning Haalands' departure.

"I'm sad today, yet happy to have the opportunity to thank you (Haaland) on behalf of the trustees and university...for your service not only to the university, but to the board (of Trustees), the state, and to higher education," said University System Chancellor, Claire Van Ummerson.

Van Ummerson continued, saying the Haalands had "graced this campus" and had "given freely" of themselves.

Haaland, who first arrived at UNH in 1965 as an associate professor of psychology, served as President for the past six years

before resigning to accept the presidency at Gettysburg (Pa.) College, effective April 1.

Haaland, however, is leaving with great respect and the admiration of his peers.

"He had a way of getting things done," said Dean of Liberal Arts and long time friend, Stuart Palmer. "He had a sense of direction, but never pushed anyone aside...and in a quiet way, brought people along with his vision."

Vice-President of Academic Affairs Walter Eggers, who is new to UNH this year, said UNH is "a place where people feel remarkably loyal and willing. And I'm genuinely grateful for this legacy Gordon has left us with."

Dr. Manley Irwin, professor of Economics, talked about Haaland's commitment and concern for the university. "He showed up everywhere, for meetings, seminars, and participated...irrespective of rank."

Irwin went on to say that with Haaland's departure UNH is not losing a president, but a "colleague."

Student Body President, Mike Desmarais, also agreed that Haaland shared with campus involvement. "He really made an effort to improve with student relations, and he'll be missed by everyone."

Haaland, who said he was "overwhelmed" with the reception he and his wife received, expressed equal respect for his constituents. He said, "I'm humbled by your own contributions to my education, and I leave with greater wisdom."

Besides the warm reception, the Haalands also received a number of gifts, including a scenic coastal painting by local artist and UNH alumnus, John Hatch.

Among the many comments presented by interim President George "Gus" Kinnear, was the leading of a "hip, hip, hooray" cheer that brought the appreciation out of everyone in the building.

Haaland will be missed, but as Dr. Irwin said, "As long as they have a phone and a FAX, the communication will continue."



Departing President Haaland chats with Sociology Prof. Mel Bobick Monday. (Mike Parnham photo)

WORLD NEWS BRIEFS

Bush and Khol allay fears of new Germany

Camp David, Md. - After two days of talks, President Bush and Helmut Khol of west Germany declared yesterday that there was no reason for anyone to fear the economic, political or military power of a united Germany. Mr. Bush said they agreed that the nation being reborn in the middle of Europe should be a full member of NATO and take part in the alliances military structure. I think we have learned lessons and we do not want to repeat the errors of history," Mr. Khol said in at a news conference with Mr. Bush.

Unification plans with wide effect

East Germany - The East German Social Democrats, favorites in the March 18 elections, presented a detailed plan for reunification as they ended their Congress and chose a candidate for prime minister. The party did not set a firm date, but it was one more step toward the unity that now seems certain. That expectation is creating volatility on world financial markets as West Germany has quickly moved to the center of the economic stage, alongside the United States and Japan. The plunge in Japanese stock prices last week is one striking example of the global impact.

China is watching watchers closely

Beijing - Despite the lifting of martial law in the capital last month, the Chinese authorities appear to have intensified their efforts to keep foreign journalists under surveillance and limit their unofficial contacts with Chinese, Beijing-based correspondents and some Chinese say. Some monitoring of correspondents, including taping and tapping of telephone conversations, has been practised continuously in China for 40 years. But the scale has dramatically increased since the military crackdown last year, and apparently also in the last 10 days or so.

Anti-Government rallies in Moscow

Moscow - The Communist establishment suffered a double blow yesterday as protesters across the country thronged the streets in a defiant call for a share of power while one republic, Lithuania, voted to end Communist rule. In at least 20 cities from the Baltic Sea to the Sea of Japan, citizens braved an official scare campaign, registering their impatience and anger with the President Mikhail S. Gorbachev's pace of change through quiet demonstrations. The peaceful rallies, the first nation-wide independent show of strength by the country's pro-democracy opposition, were held to promote insurgent candidates in next Sunday's elections for control of the three largest Soviet republics, Russia, the Ukraine and Byelorussia, and to demand an Eastern Europe-style round table with the Kremlin on a transfer of power from the Communists.

Voice of militants rising in Kashmir

Strigar, Kashmir (AP) - Young pro-independence militants are exercising increasing influence in the Vale of Kashmir, cutting the support for traditional pro-Indian politicians isolated and silent. The militants say they will not negotiate with the Indian Government and its main representative in the state, Governor Jagmohan, until troops are withdrawn and New Delhi has agreed to a United Nations-supervised plebiscite that would allow Kashmiris to decide their political future.

Korean protesters condemn US

Seoul, South Korea (AP) - Protesters shouting anti-Government and anti-United States slogans tried to stone an American diplomat's residence yesterday in Kwangju and clashed with the police in four other cities, according to Korean news reports and witnesses. The police fired tear gas to break up the protests by an estimated total of 3,000 students and other dissidents in Kwangju, Incheon, Taegu, Pusan and Taejeon. About 100 people were reported arrested.

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Résumé Writing Tip

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Viruses have been running rampant in personal computers. Could Sparky be a cause? (Jen Flad photo)

PC viruses can be hell

By Julie Leonhardt

Picture the scene. It is 2 a.m. and you are working on a Macintosh in the McConnell cluster. You have spent the last eight hours typing 12 single-spaced pages of a report due at 8 a.m. Then, without any warning, the screen goes blank. Your paper is gone.

It is every student's worst nightmare to catch an unexpected computer virus. It is a nightmare that has been coming true for many UNH students recently.

Tom Morse, a computer science major who has been a teaching and research assistant, described a computer virus as being "a program written by someone...that works just like a human virus in that it tries to infect computers by attaching itself to as many programs as it can."

"Someone intended this to happen. Someone wrote the virus program," Morse said.

Viruses are hard to stop because they are easily spread through shared software and are always taking a new shape. Just as a "disinfectant" is discovered for one type of virus, another programmer develops a new one, said Morse.

Morse explained this by relating the process to the human immunization research. It's similar to the irony that once you've found a way to stop one disease, another develops, like AIDS, Morse said.

According to Morse, not all viruses are as fatal as the one described above. "Some rename, erase, or even change files, but some just print a message," he said.

The April Fool's virus was one that achieved quite a bit of attention without causing much harm. Somebody wrote a program that was designed to print an April Fool's message on the screen of any computer it infected. Nobody could stop it because it was programmed to remain dormant until April 1, so nobody even knew about it until it already happened, explained Morse.

The type of person that programs viruses ranges from the

person who just wants to see if they can do it to the person who writes destructive viruses for revenge against a company.

"Here at UNH, it's not a big problem for the big systems because they get caught very quickly because of the high security. It seems to be a big problem in the Macintosh, however, because the security for these systems is relatively low," said Morse.

Morse explained that there wasn't much a person could do to avoid having their computer infected other than avoiding shared programs. Once infected, the computer can be cleaned by using disinfectant programs designed for the

Macintosh, such as Vaccine, Shield, or Guard Dog. These programs search for viruses already in the system and try to get rid of them, said Morse.

Paul LaBrie, manager of the Small Systems Support Group of Computing and Information Services, suggested that for the UNH student who is having a problem, they offer a free self service work station that deals with computer viruses.

*The New Hampshire.
Share the fantasy.*

UNH LONDON PROGRAM INFO SESSION - Alumni Center, 7-9 p.m.

MUSO FILM - "Adventures of the Baron Munchausen." Strafford Room, MUB, 7 & 9:30 p.m., students \$1, general \$2.

DEPARTMENT OF SOCIOLOGY & ANTHROPOLOGY - Colloquium Series. Professor Linda Robinson, Dept. of Nursing presents "Over and Under-Medicalization of Childbirth in America." Thursday, March 1, 1990, Horton Social Science Center, Room 439, 12:40-2:00 p.m.

FRIDAY, MARCH 2

NH INTERNATIONAL SEMINAR - "Women in Northern Nigeria: Social Change in the Urban Context," Catherine Coles, Dartmouth College. Alumni Center, 3:45 p.m. Information: 862-2398.

LECTURE - "Harmonic Mappings in the Plane," (3rd in a series of 3) by Peter Duren, University of Michigan math professor. Sponsored by Alumni of the College of Engineering and Physical Sciences. Room 306, Kingsbury, 4 p.m., free.

WOMEN'S BASKETBALL - vs. Colgate. Field House, 7 p.m.

UNH THEATER & DANCE/UNH OPERA WORKSHOP - "Die Fledermaus." Johnson Theater, 8 p.m. Tickets, 862-2290.

NICHE COFFEE HOUSE - Hoot Night hosted by Andy Happel. Devine Hall Niche, 8:30 p.m.

MUSO FILM - "The Rocky Horror Picture Show." Strafford Room, MUB, Midnight, students \$2, general \$3.

CALENDAR

TUESDAY, FEBRUARY 27

WOMEN'S STUDIES VIDEO SERIES - "Rate It X." Documentary on the exploitation of women in advertising. Hillsborough/Sullivan Room, MUB, 12:30-2 p.m.

FOOD FRIGHT - A musical cabaret which examines women's relationships with food and themselves. Sponsored by Health Education & Promotion. Carroll Room, MUB, 12:30 p.m.

EATING DISORDERS - A panel of recovering individuals. Sponsored by Health Education & Promotion. Hillsborough Room, MUB, 4 p.m.

UNH THEATER & DANCE/UNH OPERA WORKSHOP - "Die Fledermaus," by Johann Strauss, English Version, Carol Luca Burns, directing; Kathleen Wilson Spillane, musical direction. Johnson Theater, 7 p.m. Tickets at MUB Ticket Office, 862-2290.

FILM - "Nicaragua For the First Time." A short video on the 1984 Nicaraguan elections. Cheshire Room, MUB, 7:30 p.m., free.

WEDNESDAY, FEBRUARY 28

BLACK HISTORY/DIVERSITY MONTH PROGRAMS - African-American Student panel discussion. Merrimack Room, MUB, noon.

VIDEO - "Waistland," discusses women's struggles to deal with dieting, weight, and extremes they'll go to to be thin. Sponsored by Health Education & Promotion. Carroll Room, MUB, noon.

ECUMENICAL ASH WEDNESDAY SERVICE - Celebrated by UNH Chaplains. Strafford Room, MUB, 12:10 to 1 p.m.

LECTURE - "Harmonic Mappings in the Plane," (2nd part of series of the three) by Peter Duren, University of Michigan math professor. Sponsored by Alumni of the College of Engineering and Physical Sciences. Room M227, Kingsbury, 4 p.m., free.

LECTURE - "Chronic Dieting," C. Patricia Hanely, Ph.D., staff psychologist, Counseling Center. Sponsored by Health Education & Promotion. Hillsborough Room, MUB, 4 p.m.

UNH THEATER & DANCE/UNH OPERA WORKSHOP - "Die Fledermaus." Johnson Theater, 10:30 a.m. and 7 p.m. Tickets at MUB Ticket Office, 862-2290.

WOMEN'S BASKETBALL - vs. Boston University. Field House, 7 p.m.

LECTURE - "Witness to War," Dr. Charlie Clements, a Vietnam Vet and author who has done humanitarian work with many organizations will speak about his experiences as a doctor in war zones of El Salvador. Sponsored by COCA. Room 4, Horton, 7:30 p.m., students \$2, general \$3.

THURSDAY, MARCH 1

LECTURE - "Approaches to Francophone African Literature," Christopher Miller, Prof. of French and Afro-American Literature. Room 129, Hamilton Smith, 12:30-2 p.m.

VIDEO - "Dying to be Thin." A personal view of feelings of men and women struggling with anorexia, bulimia, and compulsive eating. Sponsored by Health Education & Promotion. Merrimack Room, MUB, 12:30 p.m.

UNH THEATER & DANCE/UNH OPERA WORKSHOP - "Die Fledermaus," by Johann Strauss, English Version, Carol Luca Burns, directing; Kathleen Willson Spillane, musical director. Johnson Theater, 7 p.m., tickets, 862-2290.

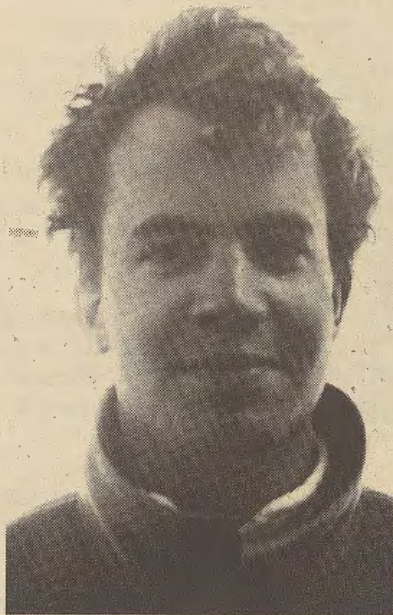
ON THE SPOT

If you could eliminate any one invention from the last forty years what would it be and why?



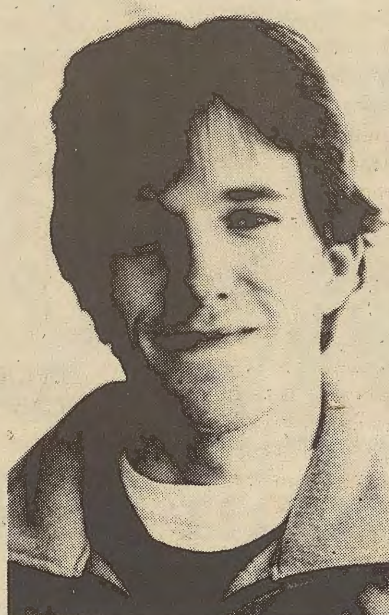
"Styrofoam because it sucks and it is unnecessary!!"

Katie Brenner
Senior
Wild Life Management



"Polyester leisure suits because they itch."

Rusty Kendall
Junior
English



"I would eliminate Twinkies because people look ugly when they eat them."

Jonathan Arthur
Junior
English



"The wax they put on cucumbers because it makes a nasty coating on your teeth when you eat them!!"

Tracy Roebke
Sophomore
English



ROOM DRAW '90

Key Dates to Remember

Monday	March 5	8:30am - 3:30pm	A - G Submit Applications
Tuesday	March 6	8:30am - 3:30pm	H - P Submit Applications
Wednesday	March 7	8:30am - 7:00pm	Q - Z and anyone who missed earlier time Submit Applications
Week of	March 12		Housing Information and Lottery Results Distributed
Thursday	March 29	8:30am - 3:30pm	A - G Deposits Due & Agreements Signed
Friday	March 30	8:30am - 3:30pm	H - P Deposits Due & Agreements Signed
Monday	April 2	8:30am - 3:30pm	Q - Z Deposits Due & Agreements Signed
		5:00pm - 7:00pm	Late Deposits Due & Agreements Signed
Monday	April 16		In - Hall Room Draw
Tuesday	April 17		In - Hall Room Draw
Wednesday	April 18		In - Hall Room Draw
Wednesday	May 2	Evening- Exact time to be announced	Between- Hall Room Draw
Wednesday	May 9	8:30am - 3:30pm	Last Chance Day

PLEASE NOTE: All Room Draw activities will take place in the following Locations:

Applications Due	- Stoke Hall Main Lounge
Deposits Due & Agreements Signed	- Stoke Hall Main Lounge
In - Hall Room Draw	- Your Respective Hall
Between - Hall Room Draw	- New Hampshire Hall Gym
Last Chance Day	- Pettee House

* If you are unable to submit an application or pay your deposit during your designated time you may do so during any of the above times!

Student activities hotline fires up

By Susan Roche

Dialing 862-4YOU could be the solution for thumb-twiddling students. Callers using the new Student Activities Hotline are greeted by, "Hey UNH, you have reached the Student Activities Hotline, and here's what's happening..."

Three minutes of information on student-sponsored activities including movies, seminars, sailing club meetings, job fairs, and trips to Montreal follow the initial salutation.

Betsy Parente, program advisor for student activities, developed the hotline as a liaison between her office and bored students who are looking for things to do.

According to Parente, the idea surfaced a year ago when she was trying to think of a new way to relate campus events to students. With response to bulletins and signs dwindling, Parente knew a

more effective means of communication was needed.

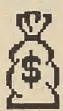
College students would be much more likely to pick up a telephone than an extra pamphlet of literature, Parente realized.

The hotline began just three weeks ago and has already been flooded with over 1,500 calls. Stickers and advertisements have been distributed to all on-campus students, and the Student Activities Office is currently trying to find a way to reach off-campus students as well.

As Parente's brainchild kicks off this semester, she anxiously awaits feedback. It's still too early to see any results of the project.

"I hear so many students say that there is nothing to do," Parente said. "There are a variety of things to do and there is something for everyone. I hope they will find something when they call."

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March 2 and 3 at 8:00 P.M.
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NOTICES

GENERAL

UNH INVESTMENT GROUP MEMBERSHIP DRIVE: Interested in the Investment Challenge mock stock market game? Trips to Places like NYC? Investment Lectures? Information in McConnell main entrance or Room 5, McConnell on Wednesday, February 28 from 10 a.m. to 2 p.m.

BABYSITTING SERVICE: Looking for a babysitter? Interested in babysitting? List your name with the Commuter Transfer Center in the MUB, Room 136 if you're a potential babysitter or if you're a parent in search of a responsible sitter for your child.

FREE RIDES TO FLORIDA, ALASKA AND PORTSMOUTH: Need a ride? Offering a ride? Need C&J Trailways info? Need Kari-Van schedules. Need map info? Check out the Rideboard at the Commuter/Transfer Center in the MUB, Room 136. Save gas and money while making a friend. For more info call 3613.

HEALTH

LESBIAN SUPPORT GROUP: Tuesdays, Conference Room, 201A, Health Service Center, 8-9 p.m.

GAY MEN'S SUPPORT GROUP: Wednesdays, Conference Room, Health Service Center, 8-9 p.m.

BISEXUAL SUPPORT GROUP: For women and men. Thursdays, Resource Room, 249, Health Service Center, 4-5 p.m.

ACOA SUPPORT GROUP MEETING: Fridays, Conference Room, Health Service Center, 1-2 p.m.

ON-LINE: Gay/Lesbian/Bisexual Hotline, 862-3922. Sunday-Thursday, 5-10 p.m. (Tuesday, 6-10 p.m.)

COFFEE HOUSE FOR GAYS, LESBIANS & BISEXUALS: Sundays, Conference Room, Health Service Center, 4-7 p.m.

HEALTH SERVICE MEETINGS: Alcoholics Anonymous are held Monday-Friday, Health Service Center, noon to 1 p.m. Open only to those with a desire to stop drinking.

HIV/AIDS TESTING & COUNSELING: Anonymous and confidential, available at Office of Health Education & Promotion, Monday, 9 a.m. to 3 p.m., Tuesday, 9 a.m. to noon. Call 862-3823 for appointment.

CO-DEPENDENCY: Tuesday, February 27, 7-A, Williamson Hall, 7 p.m. and Wednesday, February 28, Smith Hall, 7 p.m.

WOMEN AND SELF-ESTEEM: Tuesday, February 27, 10-A, Williamson Hall, 8:30 p.m. and Wednesday, February 28, Christensen 7, 8:30 p.m.

MEETINGS

POLITICAL SCIENCE CLUB: Meeting to discuss upcoming lecture and future plans. New members are always welcome. Thursday, March 1, Horton Social Science Center, 3rd Floor, Political Science Library, 1:15 p.m.

STUDENT CAOLITION FOR THE HOMELESS MEETING: Interested in helping NH's homeless and making great friends? Then we're the organization for you. Join us in our fundraising efforts and volunteer work at local shelters. Tuesday, Notch Room, MUB, 7:30 p.m.

SAILING TEAM OPEN MEETING: New members welcome. Be there! Wednesday, February 28, Room 39, Field House, 7 p.m.

MEDIEVAL RECREATION CLUB MEETING: Medieval dance practice. All are welcome. Wear medieval garb if you can. Wednesday, February 28, Room 309, Murkland, 6-9 p.m.

SAILING TEAM ORGANIZATIONAL MEETING: Find out about the Sailing Team. Wednesday, February 28, Room 39, MUB, 7 p.m.

MORTAR BOARD CHAPTER MEETING: To plan wine & cheese party and other events. Yearbook photo will be taken. Wednesday, February 28, Room 9A, Dimond Library, 7:30 p.m.

MARINE MAMMAL STRANDING TEAM MEETING: To discuss sub-groups, T-shirts and upcoming lecturer. New members welcome. Thursday, March 1, Room 17, Spaulding Life Sciences.

DEBATE COACHING MEETING: For anyone interested in intercollegiate debate and/or speech or in improving their public speaking technique. Thursdays, Debate Society Office, Room 134, MUB, 12:30 p.m.

STUDENTS FOR CHOICE: A political group dedicated to securing reproductive rights. Come see what we're all about. (For more info call the PSN office at 1008). Mondays, Room 42, Ham-Smith, 7:30 p.m.

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RANDOM WRITINGS

Sorry, everyone. It's all my fault.

By Marc Mamigonian

Where did I go wrong? I started out with relatively noble intentions: to write about films and music for *The New Hampshire*. I have been doing this for three years. Not until recently, however, did I find out that I had it all wrong, desperately and pathetically wrong. My opinions are incorrect and offensive. I have a poor grasp on the English language. I could be Arthur Lizie's twin brother (now that is a cheap shot). My mother dresses me funny. I should not be allowed to peddle my petunias in the pages of *The New Hampshire*. Go figure.

I would like to apologize for my transgressions and shortcomings so that I might graduate with a clear conscience.

I would like to apologize to all readers of *The New Hampshire* whom I have offended in any way. I meant well; no, that is simply not true. I see now that I deliberately chose offensive positions in order to alienate you, the readers. I am deeply sorry.

I would like to apologize to all UNH students, past, present, and future. As a result of my poor taste and lack of ability I have besmirched the good name of this school. I cannot help but think that, had I tailored my views to suit the main current of opinion, today UNH would be the best small state university in the country, as Gordon Haaland predicted. I am deeply sorry.

Speaking of Gordon Haaland, I would like to apologize to him; I am convinced that the reason he left UNH is because of my malodorous scribbles in the Arts pages. I am deeply sorry.

I would like to apologize to my co-workers at *The New Hampshire*, past and present, hard working Americans, one and all (except Lizie). I wish they had shown me the error of my ways; although I see now that they tried, but I was too close minded and egotistical to take note. To my editors, I apologize for making you work with someone possessing so few skills as a writer as me. I appreciate your efforts to hammer my noisome prose into palatable form.

I would like to apologize to all of the artists whose work I have covered for *The New Hampshire*. To those whom I reviewed negatively, do not feel hurt; I had no right to criticize. Who am I, after all, to voice an opinion? To those whom I praised, I regret having harmed you by associating your virtues with my name. I would like to especially apologize to Bob Dylan for consistently insulting him by quoting him or making reference to his work. He deserves better. I am deeply sorry.

I would like to apologize to all my professors at UNH, especially my English professors. You tried, alas, in vain, to pound the rudiments of language and critical thinking into my dull mind. I am sorry for wasting your time. I am deeply sorry.

To those who have written letters to me criticizing my work, I apologize. I was deliberately trying to offend you. I couldn't help myself. I am weak. To those pathetic few who have supported me in my ignominy, I appreciate the effort, but it is no use. I deserve not your praise, merely your contempt. I am loathsome scum. I am deeply sorry.

Lastly, I would like to apologize to my family for sullyng our ancient name. I am sorry my parents wasted their money on my education; money ill spent. I would like to apologize to my friends; wait, I have no friends, only flunkies whom I pay to pretend they like me. I am deeply sorry.

I think that covers everyone. If I forgot anyone, I am deeply sorry. Thank goodness I now see the light. Henceforth, I will express no opinion that is not deemed acceptable by mass opinion. The voice of the many will dictate my beliefs. I will work to improve my manner of expression, armed with the knowledge that pandering to the lowest common denominator is the only true mode of communication. I will become Joel Siegel. Now I understand that all ideas are equal, except mine, which are offensive, and that no one should criticize anything. Now I know the truth; the truth has set me free. We're all guilty. Bless you all.

Marc A. Mamigonian is a conrite Arts Staff Reporter and proud co-founder of LAPHOS, which is coming out Friday. He is genuinely sorry. Honest.

Spike speaks, take two

By Laura Deame and John Doherty

Spike sat back in a chair, munched a little chocolate pastry, and pushed his hat back. Flashes from half a dozen cameras rained intermittently down on him. The crush of autograph seekers was off and he took a few minutes to answer questions in the MUB's Rockingham room.

After his appearance in the Granite State room, Lee was scheduled to appear at Hood House to speak with the Black Student Union, along with invited guests from UNH. Would his message to this predominately black group be any different from the one presented in the open-mike session earlier in the evening?

"It's not going to be any different. I'm going to be supportive - it's rough going to school here. Any words of encouragement I can offer I will."

Lee is a black film maker with a purpose. Are his movies, as some have alleged, directed at eliciting action from the black community or are they intended to educate white America on the plight of

Black Americans?

"I think you can do both at the same time - I think 'Do The Right Thing' did that."

"As a film maker I try to hold a mirror up to the present racial climate."

Near the conclusion of his talk in the Granite State Room, Lee was accused by a woman from the audience as 'coming off racist toward whites.' It broke the flow of an discussion between the students and Spike that was overwhelmingly in favor of his opinions and attitudes. Did he feel threatened by her comments?

"She was very confused. Hopefully I answered her question. I felt the majority of the audience agreed with me. I don't think she understood the difference between prejudice and racism."

Spike's films seem to cater to a black urban audience. Yet, as shown at UNH, his films are quite popular with white college students. To what does Lee

attribute the appeal?

"Well, why do people like Michael Jackson or Magic Johnson or Eddie Murphy or Mike Tyson or any black person — because we're good," says Lee.

After the commercial successes of "School Daze" and "Do the Right Thing", Lee can be considered a wealthy individual. Yet he still lives in a one bedroom apartment in Brooklyn. Why?

"Because it's home," says Lee. "I feel comfortable there."

Recently Lee has spoken at the University of Vermont, the University of Iowa and Syracuse University. What is the motivation behind the college tour? Does he find the racial climate different at other campuses?

"College students make up a large part of my audience," says Lee. "I learn as much as they do from my visits."

"The older generation," continues Lee, wrinkling his face, "You can just about write them off."

SPIKE LEE, continued from page 1

ass."

"Racism is not a relic from the 1960's," reminded Lee. "You ask any successful black and they'll tell you. You have to be ten times better than anyone else."

Lee's first film at NYU earned him the Student Academy Award. "I thought I was set," laughed Lee. "I had an agent — for about a month." A f t e r graduation work was hard to come by, even with the award under his belt.

"I saw other members of my class getting all sorts of jobs," claimed Lee.

He learned early that he needed to band with other ambitious black film makers to carve a niche in the white-saturated film industry.

"We all had the same goals and dreams - we were just hungry."

Lee's said his first film, "Messenger", was "a complete and total disaster." Failure in film, according to Lee, is doubly serious because in a film maker's first work he is using mainly friends.

"People gave up other work to work in this project — and it just never materialized," said Lee.

Success came in the form of "She's Gotta Have It". Shot in 12 days in the heat of July 1985, Lee was forced to work with the lean budget of \$175,000 and was at the mercy of any donations.

"I knew we needed a film with 3 or 4 characters, made with little money, and sex wouldn't hurt," said Lee, half-joking.

The finished product was bought by Paramount for \$475,000 and went on to earn \$8 million.

"I could have gone for the quick money," claimed Lee. "I could have gone for 'The Return of She's Gotta Have It' or 'She's Gotta Have It Again', but there's too much work to do."

1988's "School Daze", the

second film from Lee's now-solidified 40 Acres and A Mule Production Company, was set in the all-black fictitious "Mission College", and dealt with the superficial differences that keep black people from being a more unified group. "School Daze" employed the differences in hair texture, skin color and fraternity membership as examples of discrimination against blacks by blacks.

"School Daze" had a budget of about \$6 million and grossed over \$18 million, but it was 1989's "Do The Right Thing" — which has grossed \$30 million — that made Spike Lee a household name.

"We knew the film would generate the response it did," claimed Lee.

And what response.

While heralded by some critics, like Siskel and Ebert, as an "unblinking look at racism today", other critics charged Lee would be "personally responsible" for the race riots it would no doubt cause and the damage it would surely do to the mayoral campaign of New York city's David Dinkens.

"Afro-Americans are as diverse a group as anyone," said Lee. "It's a slap in the face to make such generalizations. It's amazing that these people who know nothing about 30 million Afro-Americans can make these statements."

40 Acres and a Mule Productions has just finished shooting "Mo' Better Blues" which stars Denzel Washington ("Glory") as a trumpet player balancing his love of music with the relationships he has with two women.

"Mo' Better Blues" is due for release at the end of July, but it is with this fall's "Jungle Fever" that

Lee anticipates controversy again.

"Jungle Fever" deals with inter-racial love, according to Lee.

"'Do the Right Thing' dealt with race," said Spike. "This one deals with race, class and sex. We'll be on Nightline again."

Lee has been outspoken in his protest of being overlooked for the Best Picture nomination by the Academy Awards. One audience member asked him how badly he wanted an Oscar.

"I've had to realize that the Academy for the most part is full of people who are very old and are just out of touch," said Lee. "They just feel a lot safer with a film like 'Dead Poets Society'."

Lee also commented, to the cheers of audience members, that "everywhere I go people say 'you got robbed Spike, and (expletive) 'Dead Poets Society'."

Controversy, which has followed Lee like some forlorn dog since day one, reared its head Sunday, when one audience member accused Lee of racism.

"You're coming off as being racist against whites," said the female student. "I don't think the issue of racism should be 'us vs. them' but a 'we'."

Lee pressed the woman for examples of anti-white statements as a confused audience mumbled amongst themselves.

"I can't cite anything specifically," said the woman. "But, it's your whole attitude."

"Racism is an institution," replied Lee. "Black people are not in a position to set up an institution like racism. There is no way you can say blacks are the cause of racism. You're talking about people in control. You have to know the difference between racism and prejudice. What can a black person do to you, call you a 'honky'? That doesn't really hurt."

SPIKE LEE, PAGE 9



Some of the madcap seniors responsible for senior week. (Jen Flad photo)

Senior Week craziness

Can you get to know your classmates?

By Roi Aloupis

With a graduating class of over 2,000 students, it's almost impossible for a UNH Senior to know everyone. Senior Week is designed to let the class of 1990 recognize both the faces and the names in the yearbook.

Senior Week encourages graduating class members to participate in a series of activities to celebrate graduation.

The week prior to graduation, May 21 through 26, has been slated to host events including a cruise, clambake, and Senior picnic. With the overwhelming success of the 1989 Senior picnic, which over 2,000 people attended, Scenna and her group collaborated to create senior activities similar to

those at the University of Vermont and Boston College, according to Michelle Scenna, one of the organizers of Senior Week.

Students weary from the stress of finals can shed some steam at Senior events hosted by Nick's, Benjamin's, and BubbaLuey's.

Monday, May 21, initiates Senior Week with a "studying siesta" at Glory Daze - complete with a band. Comedian night at Nick's and Benjamin's follows on Tuesday, May 22.

Portsmouth will welcome the Seniors on Wednesday with cruises on the water and entertainment at various taverns, said Scenna. Transportation to

and from Portsmouth will be provided.

Boulder Field will be the scene of a clam bake, complete with lobsters, clams and beverages on Thursday afternoon, followed by the yearly Senior picnic on Friday, said Scenna.

Seniors can purchase a ticket good for all events for \$50.00 at the MUB starting April 9. Individual tickets for certain events will be on sale at the door, except for the clam bake and the cruises.

Though the Senior Week Committee is working with the Senior Challenge program, the two remain separate entities, said Scenna.

SPIKE LEE,

continued from page 8

Do we have the police? Do we have the legislature to pass laws? You're misinformed."

Another woman commented on the portrayal of women in Lee's film.

"Many of your female characters are weak," said the woman, referring to Mookie's (Spike Lee's character in "Do the Right Thing") wife who was a "whiner" according to the woman.

"If you were a 16-year-old unwed mother, high school drop-out and the father of your child was a bum, you'd whine too," said Lee, drawing applause.

The fact that many characters, female, black or white, come to be perceived as a symbol for all women or blacks or whites was a problem Lee discussed after the question.

Lee returned again and again to what he called the "de-mystification of film." Lee has put out a book with each feature film, which contains his journal and the script of the movie.

"Hollywood wants you to believe that only someone who God struck with a thunderbolt

can make films. Anyone can learn filmmaking... I want to open as many doors as possible," explained Lee. "One of my goals in film is the de-mystification of film - I want everyone to have access to that power."

While on the subject, Lee claimed that he "uses Hollywood".

"I take their money and they leave me alone," said Lee to the applause of the audience.

Lee claims he gets the final say on all his movies, he casts who he wants and he has input on how the film is marketed and distributed.

Inevitable the question of UNH's minority community came up. With only 47 blacks at a school of over 10,000 Lee said he would "think twice about coming here".

"The truth is, black students catch a lot of hell at these institutions. It makes sense to me that college students mirror society. Why wouldn't there be racism here if there's racism in America? I think it would be rough to be at UNH.

"It takes more than just

getting minorities here. I think everyone would be more well-rounded if there were more diversity."

A large portion of the questions from students focused on the content of "Do the Right Thing". Many see Lee as trying to reconcile the non-violent philosophy of Martin Luther King with that of more radical Malcolm X when quotes from the two late black civil rights leaders appear at the end of the movie.

The Malcolm X quote includes an apparent endorsement of violence. "I do not even call it violence when it is self-defense, I call it intelligence", reads part of the quote.

"I think there's a lot of misconception about the quote," said Lee. All Malcolm is talking about is self-defense. I think if you whited out Malcolm's name and put Reagan's or Abraham Lincoln's or Thomas Jefferson's name there would be no problem with it."

"It's not a question of being one or the other. My problem

with Dr. King is his total non-violent stance. There is no place for it today. It would lead to total annihilation."

Toward the end of Lee's hour and a half discussion someone asked him what a white college student can do to help the racial climate.

Lee laughed a bit, rolling around on the blue sofa.

"I hear that question a lot," said Lee, hamming it up. "Mr. Lee, I'm a good hearted white person. What can I do?"

He straightened himself up and waited for the laughter to die down.

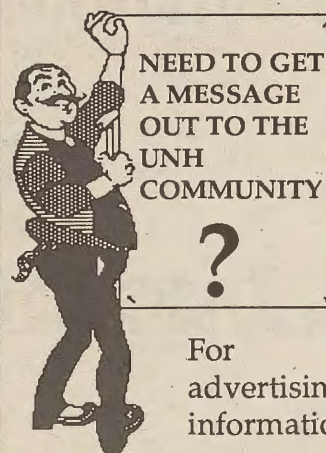
"All I can say," he said as he got serious, "is be intelligent. Be intelligent."

Students were enthusiastic about Lee's visit.

"I have a new hero," said senior Lise Russell.

"I thought it was really good," said junior Todd Shea. "I was upset at the girl who took such an illiterate viewpoint. Lee is not white-bashing."

"It was excellent," said junior Howie Howard. "It was what I had hoped it would be."



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EATING DISORDER WEEK

Monday Feb. 26:
CARROLL ROOM,
MUB

12:00 NOON **Killing Us Softly** A film discussing the role of women in advertising and its impact on our bodies, and our sexuality.

HILLSBOROUGH
ROOM, MUB

4:00 PM How to help someone with an eating disorder
Presented by: Kathleen Gildea-Dinzeo, Associate Dir. of Health Services

ALEXANDER HALL

7:00 PM Eating Disorders

WILLIAMSON 4-C

8:00 PM Men and Eating Disorders

BABCOCK

8:30 PM Nutrition, Spontaneous Eating and Chronic Dieting

Tuesday Feb. 27:
CARROLL ROOM,
MUB

12:30 PM **Food Fright** A musical cabaret which examines women, relationship with food, and themselves.

HILLSBOROUGH

4:00 PM Panel of individuals recovering from eating disorders

WILLIAMSON 7-A

7:00 PM Co-dependency

WILLIAMSON 10-A

8:30 PM Women and self-esteem

Wed. Feb. 28:
CARROLL ROOM,
MUB

12:00 NOON **Waistland** A video which discusses women's struggle to deal with dieting, weight, and the extremes they'll go to, to be thin

HILLSBOROUGH
ROOM, MUB

4:00 PM Chronic Dieting
Presented by: C. Patricia Hanely, Ph.D., Staff Psychologist Counseling Center

SMITH HALL

7:00 PM Co-dependency

CHRISTENSEN 7

8:30 PM Women and self-esteem

Thurs. March 1:
MERRIMACK ROOM,
MUB

12:30 PM **Dying to be Thin** A video with a personal view of the feelings of men and women struggling anorexia, bulimia, and compulsive eating

Friday March 2:
MERRIMACK
ROOM, MUB

12:00 NOON **Co-dependence** A film and discussion to explore this complex issue

LINK, continued from page 1

of snobby," said one Randall freshman. "They wouldn't talk to you, but Sharon always would."

"It's just really terrible," said freshman Lynn Magrdichin.

"Sharon was very outgoing, very friendly," said Samantha Brodin.

Funeral services will be held today in Lebanon, N.H.

FRANSON, continued from page 1

but by the time they were able to, Franson was already out of the window.

Franson landed onto the hard-packed snow and ice.

According to Sue Tiemeyer, a volunteer for the Durham Ambulance corps, Franson was unconscious when the ambulance arrived at the scene.

"Official investigation has not led us to believe it is a suicide attempt," said Scott Chesney, student affairs spokesman.

It is not clear "whether judgement (Franson's) was impaired by alcohol," said Chesney.

According to Chesney, a test to measure Franson's blood content was taken. The results will be available in six weeks.

There is "speculation that

sometimes students walk from one window to another." It's a challenge, said Chesney.

Franson's parents arrived at the hospital Sunday at 4:00 a.m., said Chesney. Police had a hard time finding them, he said.

Franson responded to motor tests after his parents arrived. Chesney said that doctors are amazed at the response.

Chesney has seen Franson's condition and his parent's heartbreak. He said that if more people saw what he and other Congreve residents did, students might be more cautious.

Students attended a prayer service for Franson's recovery in Congreve on Sunday night. "Community members shared positive feelings about him (Franson)," said Chesney.

CREDITS, continued from page 3

spread out over more courses if the system were to change.

Changes in the system to increase the students' course load and to increase "contact hours" would create a need for the university to hire more faculty. Many departments are already lacking in the number of faculty available. In light of recent budget cuts, the prospect for hiring more faculty seems unrealistic.

Foxall indicated that it was an economic question that came down to a matter of priorities. Money should be found or reallocated, the way it is for other programs at the university, otherwise the university is "staggering along at a crippled race," Foxall said.

Foxall also mentioned areas that aren't being used effectively that the university could take advantage of in order to fit in needed classes. He suggested using the calendar and incorporating evening, weekend and summer courses over the long breaks.

Right now there is nothing

definite about the controversial credit-system changes. Eggers stressed that while he is concerned with the transferability of courses and problems with scheduling, his main goal is "to make the system work as well as we can." He feels that the university's system is a good one.

The issues raised about the credit system are valid and will be discussed in the interest of making the system work at its best, but as of yet, there has been no task force or formal report to review the issue formally, Eggers said.

Most students are happy with the existing four-credit system. Some mentioned friends at other New England universities that consistently enroll in three real, and two "blow-off" classes.

Senior Deb Donahoe said that she likes the UNH system the way it is. With three or four classes instead of five, "professors can get really into what they're teaching... I feel like I'm getting a lot out my classes," she said.



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Winners from the fast and furious MUB tournament, aglow with victory. (Blaise Masse photo.)

MUB tournament winners to compete internationally

By Donna Litalien

Several students will represent UNH at the Association of College Unions International Region I Tournament at the University of Connecticut March 3.

The annual tournament will spotlight table tennis, darts, backgammon, billiards, and chess competition.

Tom Paterson, Guo Tiang Wang, Alex Ely, Paul MacGregor, Wayne Caterino, David Pelletier, Joanna Harris, Frank Gibson III and Jason Manekas qualified to compete by winning campus-wide competitions held during Winter Carnival two weeks ago.

The table tennis contest was dominated by Paterson and Wang, who finished first and second

respectively among 14 competitors.

Paterson said he has played in small tournaments before, but nothing quite as big as the Regionals. "I play for the competition," Paterson added. In the dart competition, Ely defeated three competitors to win his title. He remembered winning the qualifying round. "It was sheer glory... the best game I ever played."

Among the 30 women who competed in billiards, Joanna Harris won the women's division. For the men, MacGregor took first place, while Caterino, Pelletier and Gibson III filled the second, third and fourth place spots.

MacGregor is no stranger to the Regional Competition. He has attended the tournament for the past two years. His determination to win is great. "Before I graduate," MacGregor said, "I want a plaque with my name on it."

In the backgammon finals, Manekas won over three contenders.

Students from New England, New Brunswick, and Great Britain will be attending the UCONN competition.

"Someone's really going to come from Britain to play me," Ely said. "I can't wait."

The UNH students will depart on Saturday, March 3, and begin competition later that day.

WRITE FOR THE NEW HAMPSHIRE

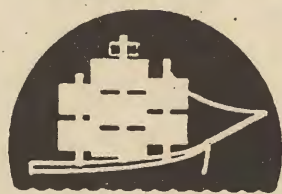
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Petitions are available for **Student Body President**

&



Vice President for '90-'91



Also for the Student Representative to the
Durham Town Council

Petitions are due: March 28

- Return to Beth Clark in the Student Senate Office.
- For more Information call 862- 1494 or stop by Rm. 130.
- Elections: April 17 & 18

STUDENT SENATE PAGE

Bills on the floor Sunday, February 25, 1990

Senate Bill XI-81 Dining Budget Approval
Senate Bill XI-82 MUB Budget Approval
Senate Bill XI-80 Student Services Budget Approval
Senate Bill XI-90 Earth Day Resolution

Action

Passed
Passed
Tabled
Passed

All auxillary service budgets within the University must be come before the Student Senate. Both the Dining Budget and the MUB Budget passed after many questions. The Student Services Budget was talked about to some length, but tabled until more information was available. If you are interested in knowing more about any part of these budgets, stop by the Student Senate Office, room 130, MUB.

Notes From 130

Excerpt from the Earth Day Resolution

...be it resolved by the Student Senate of the University of New Hampshire to:

Recognize the environmental importance of Earth Day '90, and further, to:

Recognize the extraordinary efforts of the U.N.H. Earth Day Coalition in organizing these events, and further, to:

Encourage all students, faculty, and organizations to participate in this historic day to launch the Decade of Environment.

Eating Disorders Week is this Week! There are many programs available on campus this week that have to do with eating disorders. Check the New Hampshire, or look in your halls for more information.

Safe Break Packets are Coming! Check the dining halls and major academic buildings during the week of March 12th through the 16th.



THE ENVIRONMENTAL PAGE



Quote of the Week:

"The tragedy is not the brutality of the bad people but the silence of the good people."

-Martin Luther King Jr.

An Environmental Page?

By David Posada

Welcome to the first weekly Environmental Page. The idea for this project came from members of the UNH Earth Day Coalition who are working to increase environmental awareness at this University. Many people have recognized that environmental problems will be a major priority in the upcoming years, but are at a loss for what they can do. The purpose of this page is not to reproduce the litany of environmental crises, but to highlight some of issues that touch our lives and address the positive ways that we can affect them.

The solutions will not be found in a list of "Do's and Don'ts" either. Many of the problems such as over flowing landfills, water shortages, or high gasoline consumption arise from our personal habits and lifestyles. If we work to change our attitudes and not just government policy, we can treat the causes and not just the symp-

toms of these problems.

Attitudes and values don't change overnight, but evidence of a growing environmental awareness can be found throughout our society. Recycling programs are taking root around the country, some progress has been made to reduce our production of solid waste and greenhouse gases, and public outcry has put pressure on the the destroyers of the tropical rainforests.

Earth Day 1990 is a response to the growing concern evident today and will provide the impetus for a surge of environmental activism in the nineties. It is a chance to focus people's attention on the central ecological issues, and promote the attitudes that will help make the necessary changes. Earth Day is not just an event to celebrate, but is also a vehicle for social change.

Since values and attitudes are based on subjective viewpoints

and not empirical facts, we would like this page to be a forum for the discussion of environmental issues. We have seen the interest for such a forum throughout the campus, and have noticed the incredible number of untapped educational resources and unvoiced opinions. In order to make the most of these resources and bring out these viewpoints, we would encourage people to contribute articles and share their opinions. Please submit any materials or comments to the Earth Day Coalition mailbox in the Student Activities Programming Office, MUB room 126, or to the Earth Day office in room 13, Nesmith Hall.

"If you don't like the news, go out and make some of your own"

-Timothy Leary



Photograph of the Earth provided by the Complex Systems Research Center of the Institute for the Study of Earth, Oceans, and Space.

What Can I Do?

While Global Environmental problems can be overwhelming in their scope, many of their solutions can be found in the willingness of individuals to make small changes in their personal lifestyles. Our ability to make choices about our lifestyles can have a profound impact on the problems that face us. This weekly column will be a source of suggestions for changes that we can make that will help improve the environmental quality of our planet.

1. Reduce, Reuse, Recycle. Remember, you won't have to recycle something that you don't need to throw out in the first place. By reducing your consumption of plastic bags, styrofoam cups, or paper, you create less demand for those natural resources and lessen the polluting effects of their disposal.

2. Carry your own coffee cup around and you won't need to buy another styrofoam cup from the MUB Pub again!

3. Ask for paper bags at the check out counter instead of plastic ones, or better yet, bring your own carry-all bag or knapsack and skip the bags all together.

4. Use the backs of old computer paper or last week's quiz for shopping lists, class notes, or rough drafts.

Have any suggestions or ideas? Drop them off in the Earth Day mailbox in MUB, room 126.



Writing Letters Can Change Public Policy

By Joel Claus

Have you ever wanted to voice your opinion on nuclear power without having to attend a hearing, rally or protest? Are you concerned about the federal government's use of our national forests? Would you like to see more stringent laws concerning chemical and pesticide use in fruits and vegetables? You may think that you have no control over many of these issues. The truth is, you can make a difference by sending letters to a government agency or any public official on the national, state or local level.

Letters are important to elected officials. Staff members will read letters, record the positions given on an issue, report the results to their boss, and answer every letter. Without such input, elected officials have little information on which to base their decisions. If you are interested in writing a letter to an official concerning any issue, the following tips, provided by Chad Henderson (NOLS Newsletter Oct. 1989) will help to make your letter as effective as possible.

1. State the issue you wish to address in the first or second sentence. Then, state your position on the issue with your reasons for taking that stand and finish with the action you would like the official to take.

2. Organization is important. Be concise and specific, and

deal only with the issue at hand. If a bill is involved, state it's number.

3. Give yourself plenty of time when writing about an issue. For instance, if you are writing about a particular bill, your letter will be more effective if your letter is received while the bill is still in the committee stage.

4. Be polite and address the official correctly. Elected officials should be addressed as "The Honorable _____."

5. Letters to officials are more effective if you are a constituent. When writing to an out of state official, you may wish to use a local address. For example, if you are a UNH student, but not a resident of New Hampshire, you should use your local address when writing to N.H. officials. Staff members rarely check voting rolls.

6. Your return address should be written on the letter itself. Officials cannot respond without your address, and agencies may put you on their mailing list.

7. Writing a letter in support of an official's or agency's stance is also a good idea. They like to know when you agree with them.

8. If you have friends who agree with you on an issue, encourage them to write as well. The more letters an official receives

concerning your side of the issue, the better your chances are of succeeding.

9. If you are writing to a particular agency, try to address the department within the agency which deals with the issue. Remember, be as specific as possible.

Letterhead Format:

The Honorable _____
United States Senate
Washington, DC 20510

Dear Senator _____:



The names and addresses of many local, state and national officials and agencies can be found in your phone book. Here are the addresses of your congressional delegates:

Mailing Addresses:

Senator _____
U.S. Senate
Washington, D.C. 20510

Representative _____
U.S. House of Representatives
Washington, DC 20515

To benefit the UNH Earth Day Coalition:

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March 7 at
7:45 pm
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State Rm.,
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Tickets
at the
MUB tix
office
for \$7;
\$8 at
the door

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The Blues...Rock...Funk...Jazz...Band
from Burlington, Vermont

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EDITORIAL

Sununu: environmental defender. (Ha.)

Have you heard the very far-fetched rumor that John Sununu has an I.Q. of 170? That's pretty high, especially for any big slob from New Hampshire. In any event, if he has got it, it doesn't do him much good anyway. The man has never had full control of his mental facilities. That would be OK if his only job was bouncing grandkids up and down on his lap. But unfortunately, it isn't. New Hampshire residents can now revel in the joy of seeing their former governor defy common sense and reason in his attempt to act as chief of staff for big George. Funny, isn't it? Not really.

Sununu has always been a staunch supporter of the environment. Just take a gander at the captivating Seabrook nuclear power plant gracing the crowded shores of the Atlantic just a few miles from UNH. And lest it be forgotten that it was Sununu who noted that instead of concentrating on "the bulk of the oil that was kept on the ship", journalists sure had a lot of nerve to focus on only the crude sludge that had actually poured out the huge hole in the side of the Exxon Valdez last March.

Now Sununu has appointed himself as savior to both President Bush and EPA Administrator William Reilly, in an effort to prevent them from being led "astray by extremists within the environmental agency." Hey, Sununu is a mechanical engineer. He was a professor at Tufts. This

could be easily summarized in a handy equation: Sununu = God (or communicatively, God = Sununu). Greenhouse effect? Sununu knows all about it. (Hey! The guy *has* read a couple of articles on the subject.) Granted, Sununu might know a few more things about calculus than your average Joe, but he's no expert on the Greenhouse effect. (Sssshhhh! Be quiet. Don't tell George "Mr. Environmental President" Bush that!)

"But George! Wait!" Sununu tells his biggest and best buddy. "Before you commit hordes of money to solving this so-called problem of global warming, listen! Repeat after me! There is no problem." Sununu, always the scientist, has decided that the recent research doesn't prove much. According to a recent *New York Times* article, "The chief of staff loves to 'strut his stuff. . . and he can do that in scientific areas. . . Sununu enjoys nothing more than using his engineering and computer expertise to 'go into orbit,' debunking the predictions of imperfect computer models that forecast a severe threat from global warming."

Yes, America's biggest computer geek is in heaven. . . and best of all, the President of the United States is actually listening to him. After all, Sununu says, "We're not ready to play the game of you-bet-the-world-economy. We're not ready to make big, big, decisions." Why waste money to help the environment today, when in a few years from

now, Sununu's big secret plan will come to fruition. . . all on its own? By then, enough glacial icecaps will have melted to raise coastal waters right over the main reactor of Seabrook. (Hee hee hee, Sununu chuckles as he turns out the light every night.)

Sununu doesn't like to listen. Environmental groups have recently complained that Bush's "promises to protect the environment are being undercut by his chief of staff, John Sununu." In addition to virtually ignoring the greenhouse effect, Sununu has intervened to weaken Administration policies for dealing with wetlands protection and legislation to strengthen the Clean Air Act in ways that not only adversely affected the environment, but also broken pledges that Bush has made to the American public.

Too bad Sununu didn't leave New Hampshire to go straight back to Tufts; perhaps another professor could have explained the greenhouse effect and other environmental concerns in a way John could understand. Guess it's a bit late for that.

And then there's the rumor that Bush actually picked Sununu as chief of staff "because his name rhymes with deep-doo-doo. . ."

Terri Danisevich
News Editor

LETTERS

Christian Science is OK

To the Editor:

The recent editorial concerning the Glaser case appalled me with its blatant ignorance of Christian Science and its doctrines. Regardless of the author's personal feelings toward the Glaser's actions, he or she should have taken the time to become acquainted with and understand what Christian Science is all about before making a judgment and calling their beliefs "foolish".

The complexities of Christian Science, like any other religion, would take pages to even outline, but I feel I must confront the common misconceptions included in this editorial. First of all, treatment through Christian Science prayer is not 'doing nothing', neglecting or ignoring the problem. Neither is prayer asking that "the skies will part, the ground will shake" or for any other so-called miracle. Christian Scientists study and pray for understanding of God and man's relationship to Him. It is through this understanding that Christian Scientists are healed, instead of medical treatment. Christian Science practitioners, not "healers" as the article called them, can be employed to aid in prayer. Trained Christian Science nurses can be employed for those who need special care. Should a person or family feel the need of medical aid, including dental and optical care, they are not looked down upon or shunned in any way. For those who wish to make informed, intelligent judgment, I suggest reading *Science and Health with Key to the Scriptures* written by the founder of Christian Science, Mary Baker Eddy. One might also pick up a copy of the Christian

Science Sentinel, a weekly publication including verified testimonies of healings as well as articles on Christian Science, or attend a church service to which all are welcome.

No one will argue that the death of the Glaser's son was a truly unfortunate event. I think it is, however, unfair to say that the Glasers felt their son's condition was not "serious enough to warrant medical attention". I believe that the Glasers did what they thought best for him with as much love and as any other parents. For those who wish to condemn them for following their religious beliefs, might I remind them of the senseless persecution of the Jews during the Holocaust. Please also remember that not every child admitted to the hospital is saved, and that an unknown number die due to neglect and malpractice there. In comparison, the number of children which die while being treated in Christian Science is infinitesimal. Loving parents wish to protect and care for their children, the Glasers and thousands of others choose to rely on Christian Science, can one law truly decide what care is best

Merey Grearson

U. Comics problematical

To The Editor:

I have some comments to make concerning the University Comics section.

First of all, I'd like to address Kurt E. Krebs' February 20, 1990 "Superguy." Kurt, what is this cartoon based on? Have you taken a Women's Studies class? Or is it based on assumptions and presumptions on your part. If you have taken the class I'd be really

interested to know which of the women teaching the course in any way resembles the image that appeared in your cartoon. I certainly can find no similarity to any of them.

Maybe I should clarify what feminism and Women's Studies is all about. You seem to be under the impression that women are out to dominate and trample men, to "inherit the earth," as you put it. People (men included) who advocate Women's equal rights want just that - equal rights. Just because women are tired of being paid less, working more and being looked down upon and discriminated against in many situations does not mean that we want to punish men. We also do not want to become men, as you have suggested by the muscular, head-shaven Women's Studies teacher. Being treated as equals to men while keeping our own individuality as females is the aim.

Women's Studies is not a man-bashing session. We do not learn of ways to insult men in our "chauvinist/feminist dictionaries." Just ask the men in our class. We take the course merely to learn more about the ways in which women have been discriminated against and what steps both sexes can take to bring about equality. Your cartoon, on the other hand, seems to be bashing women.

Secondly, I do not find any humor in the "torture girdle" from February 16, 1990's *New Hampshire*, or in the "Liposuction Hut" in February 20th's issue. Aren't there enough people, women in particular, with awful self-images and eating disorders? Is it really necessary to belittle this serious problem or to add to the myth that the only attractive woman is a tall, incredibly thin one?

Amy Antonucci

Fine UNH students

To the Editor:

About a week ago I arrive home on Riverview Road after making a couple of shopping stops in the town of Durham. Upon taking off my jacket, I was most unhappy to discover that somewhere in town, I had lost my wallet. Although the wallet contained only thirty-five (\$35) dollars in cash, it also contained important credit cards, a driving license, and several personal items which could not be replaced.

A short time later I received a telephone call from the courtesy desk at Martin's Supermarket in-

forming me that a female UNH student had found my wallet on the floor of the store and had turned it in to the desk. Unfortunately she did not leave her name. As a UNH grad in the class of 1940 and a former USNH trustee, I am proud of the action of this student, and I believe it indicates the high caliber of student attending UNH today. Inasmuch as I can not thank her personally, I can only hope that she reads this letter. On her behalf, I congratulate a student body that compares favorably with any student body in the country!

Sincerely,
A.T. "Jim" Hatch

THE NEW HAMPSHIRE

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UNIVERSITY FORUM



Going back to school



by Frank Whitty

I was in the supermarket recently and the former chairman of the town scholarship committee, a committee I held a seat on till last year, asked me what I was "doing" now. I hesitated a moment and replied, "I'm going to school." "Another degree?" he asked. "No, finishing one up," I stated as I tossed another loaf of bread into the basket and moved on.

Finishing one up, indeed! The last effort I'd put into formal education was some night courses over eighteen years ago and those were after an absence of ten years since high school graduation.

I was one of those people that felt innate intelligence coupled with a desire to achieve was all that was necessary to make it in the world; another Horatio Alger story in the making.

Through the years I was no stranger to success in business and for a time pride and ego conspired to enforce my opinion that higher education was great for those that were so inclined but I certainly could do without it. Wasn't I the fellow that employed MBA's, CPA's, and Engineering graduates and taught them the ways to put their degrees to work in the real world? I had no quarrel with those who had managed to patiently pursue an education. I understood their notion that it would stand them in good stead as they went off to make a living; certainly I'd seen overwhelming evidence to support their views, but I was different. So I was. As my contemporaries and former employees pursued their dreams and made steady advances in their business endeavors I seemed to stagnate, loose interest; and was plagued by boredom and the continuous search for new challenges before having squarely met those I was confronted with.

Plagued by the growing conviction that my philosophy of self sufficiency had failed I began to take an honest self appraisal. I felt that perhaps I should consider returning to school and trying to discipline

myself to a patient and systematic pursuit of an education.

Applying to U.N.H. required me to lift the curtain on my past. It was painful to read the high school transcript I had to send for: the memories, now almost thirty years old, were not ones I looked on with fondness. The three headed demon of fear, doubt, and insecurity showed itself and I almost abandoned my pursuit. I resolved to overcome this prideful self doubt and persevere. After my initial interviews I sent in my completed application and waited for a response. The days wore on and I must admit my anxiety increased. Emotion overcame intellect and my impetuosity almost had me on the phone to solicit the decision. I resigned myself to the wait and a letter of acceptance shortly arrived. Now what have I gotten myself into? Who'll pay the bills while I go to school? What if I can't do the work? I'm a grandfather! I'm forty-six years old. Most of my children are older than my classmates will be. You're crazy Frank. You're "Toad", and U.N.H. is a new "motorcar"!

I have pictures in the family album of my four children going off for their first days of school. I sympathized with them and tried to allay their fears as off they went into this strange new world, away from the comfort of home and hearth. My first day in kindergarten, some four decades ago, isn't even a memory but my first day at U.N.H. will forever stand out as one of those times when this man had to come to grips with that little boy within. I'm so grateful for the fine, understanding staff of the Commuter Transfer Center, they made it easy for me to share my apprehension and ask for their guidance. Heading off to my class that first morning helped me empathize with my children and understand the feelings they must have had as that big yellow bus pulled up for the first time.

Now I've been at it for a short while and those feelings of being different and out of place have deserted me; I feel as comfortable in the classroom as I once did in the boardroom. People ask me how I like it? I love it! Besides being educational it's stimulating, challenging, exciting, and fun. One classmate, a junior I believe, commented on my enthusiasm and wished he shared my feelings; I guess it must show. Another asked how I survived the rigors of a one and a half hour, twice daily commute and four classes a day on top of that. Heck that's not so bad. I can remember many days, in fact many days in a row, when I would be up at 5 a.m. making sure the trucks were ready for my construction crews, driving over an hour to be at a job site by 7, working till 4 p.m. and returning to my office, having a quick dinner with the family, back to the office for a few hours of phone calls and administrative work, working till after midnight on a set of blueprints or a complex estimate, home and into bed and up again at five to start the routine again. I never got two hours off in the middle of the day as I now do between classes, sitting at home after dinner with the family and then reading an assignment or working on a report is a joy not a trial. If I can maintain half the level of my current enthusiasm I know that down whatever road my classes at U.N.H. may someday lead me, I will be better equipped to handle those challenges. My good wife asked me what it was like to go to school on my appointed days and the first analogy that came to mind was a scene from the movie *Who Framed Roger Rabbit*. Each day I go on campus is like driving through the tunnel and passing through that imaginary gate where the sun is bright, music is playing, and everything is fun and exciting.

Frank Whitty is a student at UNH.

A half-assed way of doing nothing: parking



by Danny Prats

A-Lot permits will cost \$42. The COAST bus service will be reduced. Segregated parking will become a reality. These things and more could be coming our way this fall.

Why? Because, the administration has found a half-assed way of doing nothing. They call it the Parking Committee, I call it a joke.

This committee has met many times and has decided that the policies above should be implemented. They plan on addressing the parking problem by shifting the designation of current lots, rather than doing what needs to be done; BUILD MORE PARKING.

They have some "student input," but honestly, it doesn't appear that they are listening. In fact, they regard student parking needs as merely a matter of convenience. They portray an attitude that they have every right to "force the students to use the bus," because "students are more affluent today, so more of them have cars, and abuse the privilege of parking."

What they seem to forget is that many students are working their way through college, and since Durham cannot provide jobs for all, most students are forced to find jobs elsewhere. In order to get to those jobs, students must drive a car. Many students only come to campus for classes, then go to work. The limited bus schedule cannot accommodate most of these people, therefore they must have

parking. This is more than a privilege; it is a necessity.

The committee chooses, however, to ignore these points, and forges on with its student-deaf policies.

How can I say such things about the committee? Am I being fair?

Yes, I am being fair, and I can talk about the committee because I have interacted with them, and have researched their past recommendations.

In the November meeting, the discussion of the group focused on restricting the amount of permits to be sold because the lots were already oversold. This does not solve the problem.

Another great plan discussed was turning the Data General parking lot into commuter parking, with a campus shuttle running there every half hour. This would be great if one was to assume that everyone will get there either on the hour, or on the half hour. On top of this, they could charge \$10 for a permit.

There was a discussion of raising the parking fee significantly in order to discourage students from buying parking permits. This would "make the students ride the bus." That would be fine, but they are reducing the bus schedule, AGAIN!

In May, they met and concluded that there should be equality of parking for everyone. In the same meeting, they agreed that they should work with the administration in designating certain core

parking lots as "Faculty and Staff Only." So maybe they contradict themselves a little; is that any reason to lose confidence in them?

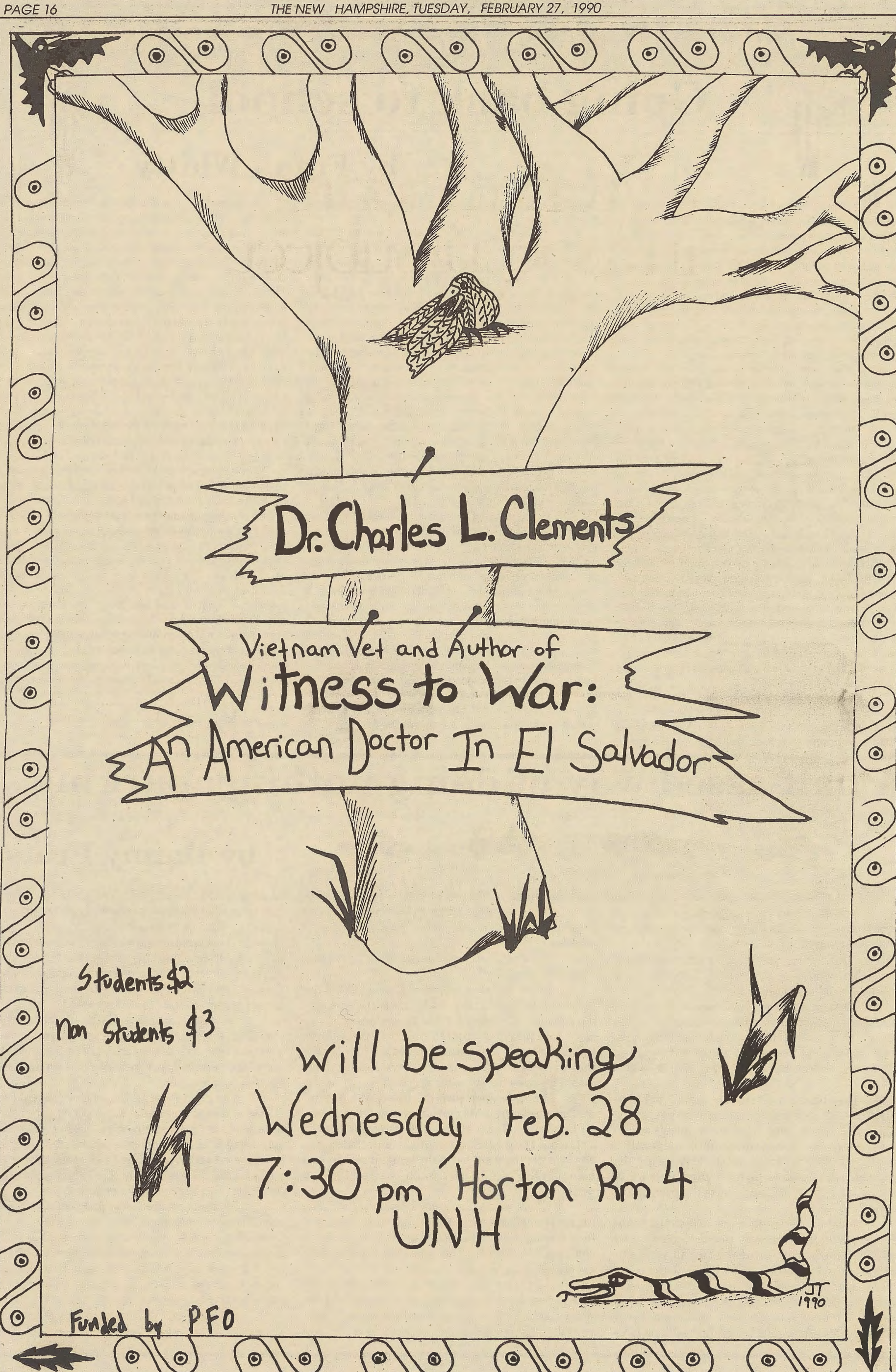
There were offers from a private company to build a multi-level parking garage, but the committee claimed it would be far too expensive to maintain. This, and the charge that it would be ugly, put an end to the garage. In all, nothing happened.

OK. So we are losing the Shuttle loop, losing some bus service, losing parking spaces, and paying over four times as much for an A-Lot permits. Maybe I'm a little paranoid, but these do not seem like pro-student policies to me.

The great Parking Committee has talked a lot about reshuffling the existing parking, but they have failed to create anything except hot air and an additional \$108,160 in revenue (should the A-Lot fee be increased and oversold by 4 to 1 again.) There are a few on the committee who really care about students, but they are not in the majority.

Students are the losers in the end, but who cares? The committee will be here longer than any of us will, but it will have probably accomplished nothing, except creation of a mess. I hope new parking is created, and the bus schedule increased, because it is the right of the students to be able to attend the classes that they paid for.

Danny Prats is a commuter senator.



Dr. Charles L. Clements

Vietnam Vet and Author of

Witness to War:

An American Doctor In El Salvador

Students \$2

Non Students \$3

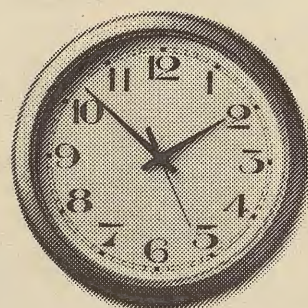
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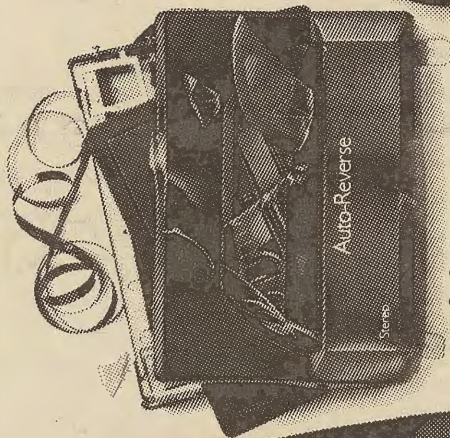
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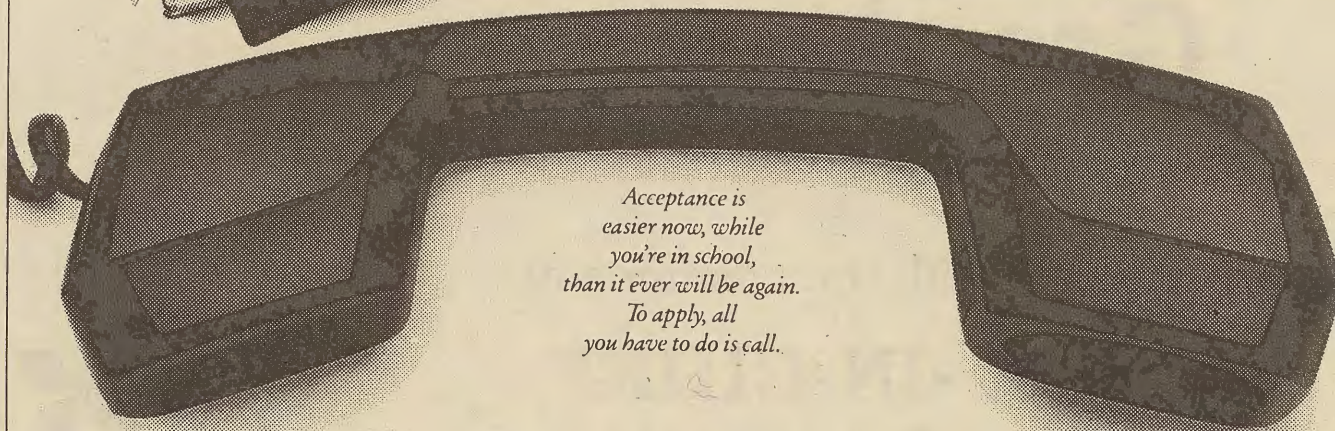
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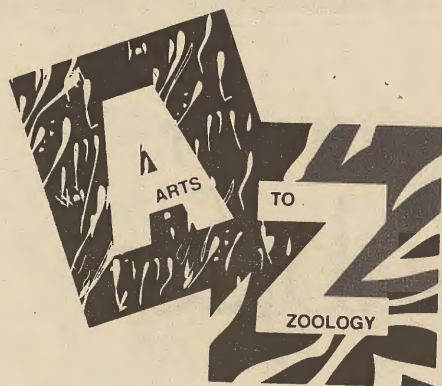
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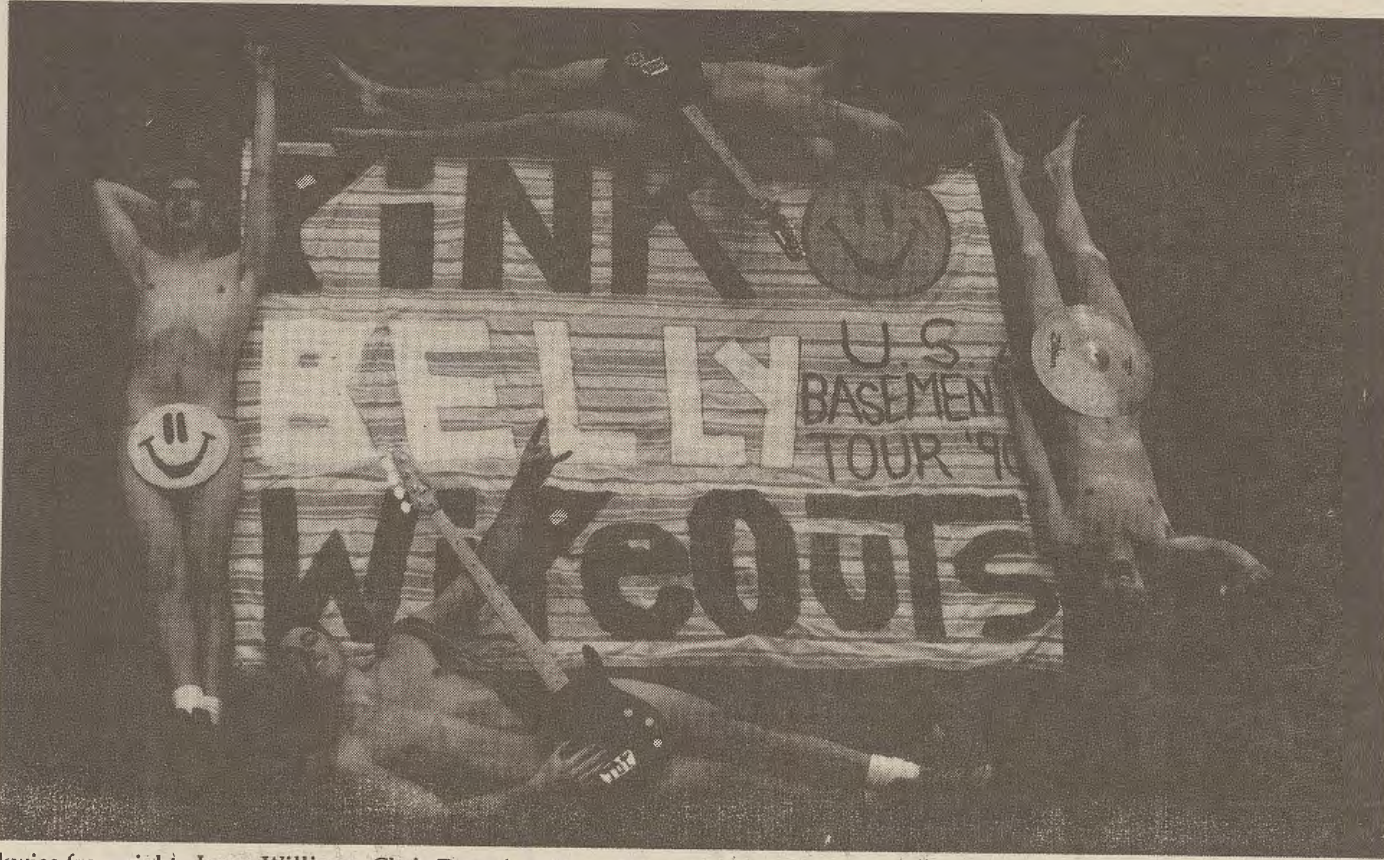
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ARTS & ENTERTAINMENT

Naked Debauchery, Collegiate-Style

Clockwise from right: Jason Williams, Chris Downing, Steven Trembly, Joe Power. *The Pink Belly Wipeoutz.*

By Mathew Gross

It's last Friday at Young Drive. The people here have had to walk nearly a mile through the pouring rain. Now they stand, anxious as sheep, before the keg. I am packed in with them, driven into the corner with a cup in my hand. No one meets my eye, not for very long. One of us, embarrassed, will always look away. Why am I here, at this party without a purpose? Why is anyone here? Everything I have ever said about people not communicating is epitomized in this cellar. The walls are wet with breath, and there is a roar of meaningless words. I can't get drunk; that would be too easy. I must stay sober and watch and learn. So much wisdom is borne of this stupidity.

It's 10:30. The band comes on. They are called *Pink Belly Wipeoutz* and they are naked.

Yes, naked, though a few inebriated people at the back of the room never realize this. Snare drum, bass, and guitar tactlessly conceal the three instrumentalists, and a large yellow smiley-face frisbee is tied around the lead singer's waist with a frazzled piece of twine. I smirk as the normally homophobic boys push their way to the front of the crowd, "Just to see." But I've got to change my attitude, I've got to change my thoughts. I manage briefly.

The Pink Belly Wipeoutz are a lot of fun. Simple, deep bass lines are joined with equally simple power chords and rockin' beats to give you an entertaining garage sound for the party of your choice. The lyrics are lost in the poorly-mixed P.A., but I get the feeling that that doesn't matter, for I can make out the opening, anthemic

lyric, "We're naked. Yeah, we're naked." Whooped what fun. Seriously, they are a good time. How else can you get four young men from Merrimack to take off their clothes and scrawl words like "Potato" in black ink across their bodies? I don't know. They don't have a real serious intent, but that shouldn't be treated as a fault. They still manage to give you a loud noise of their own, as well as an exciting (if uninspired) cover of the Sex Pistols' "Pretty Vacant". If you want a good, danceable party band the next time you throw a bash, then *The Pink Belly Wipeoutz* are your men. Of course, there are a lot of excellent local bands, and many with a more serious (but no less fun) attitude. Take Kosova Republike, for instance; they are quite good even when fully clothed. (A select few

will understand the humor in this).

Really quick here: before Young Drive, I went to see Peter Sherwood's senior project at Hennessey Theatre. It was a well-performed rendition of Harold Pinter's play, *The Collection*. At the end of the eight o'clock performance, Peter shouted, "Hit it, Trevor." The piano sounded, and he began singing to the laughter of the audience: "The record shows / I've suffered blows / but I did it my way." It was wonderful, hilarious, and climactic, and it moved me. I'm sensitive to the fact that we in the stalls are never awarded such chances, to sing to the world a semi-swan song. And so as the curtain falls, and as you move on, I wish you all the luck in life, Peter, all the luck in everything. "The balcony fool was me, a fool..." Goodbye, and Godspeed.

!!

How else can you get four young men from Merrimack to take off their clothes and scrawl words like 'potato' across their bodies? I don't know.

The Niche Makes It Good

By Philip Fujawa Jr.

In a world made up of \$6 movie admission prices and a less than overflowing entertainment calendar, The Niche continues to shine out as one of the few good, cheap places to keep one's self occupied on a Friday night at UNH.

Unlike the last time I went, this time the basement room in Devine was packed. When I arrived, the first performer, Andy Hoppel, had already started. His song selection and stage antics were very different from the refined, re-

served acts that I have seen here before but were no less entertaining.

Hoppel's flamboyant, animated stage movements and energetic song delivery made him a very exciting person to watch. To say that he was well received by the audience would be an understatement. He offered a good mixture of originals and some covers that all had a contemporary feel. He had good control over both his guitar playing and singing. His performance was strong and varied. His song selection served to build up to an exciting climax. When he heard that his time was running out he decided to end his set with

a version of "All Along the Watchtower" in alternate tuning. The forceful, almost frenzied performance of this classic was an impressive way to draw his act to its conclusion.

Harvey Reid took the stage next and before he said a word or played a single note you knew something was up. The diversity of instruments that he had on stage let you know that this wouldn't be an act confined to one particular style. An auto-harp, a dobro, six and twelve string acoustic guitars, and a banjo were some of the weapons in his instrument arsenal.

Reid showed a great deal of vari-

ation on six string acoustic alone. His playing included styles from classical, to Chet Atkins' finger picking. While his voice was more than adequate it had to take a back seat to his guitar work. When he put down his guitar and picked up his dobro he gave the audience a taste of old style blues served up in both finger-picked and slide styles.

Throughout the night Harvey Reid continued to pick up different instruments and entertain the audience in a variety of different ways.

Someone told me that my last Niche article may have sounded like a press release. There is one simple way to explain this though. The Niche doesn't promise anything that it doesn't deliver. Every week everything is well organized, decently advertised, and provides exactly what it says, a nice place to spend a Friday night.

Nanci's Country Storm

By J.W. Morss

Just as Bonnie Raitt turned out to be Justice's belated beneficiary last week at the Grammys, so might an Irish transplant from Texas also turn out to be somebody. Only Once in a Very Blue Moon does an artist with a voice so angelic come along. Nanci Griffith follows in an esteemed line of female country singers: Patsy Cline, Loretta Lynn, and the Blue Kentucky Girl herself, Emmylou Harris. She might also be one of the last Sweethearts of the Rodeo. This pale wisp of a gentle-eyed brunette might now be a Backseat Driver for America, but she's driving down the MOR format on her latest release with the help of her producer, Glyn Johns. *Storms* is her eighth release in as many years.

Ms. Griffith's early recordings for Philo can be categorized as Folk. Her debut, *Once in a Very Blue Moon*, revealed an artist with a remarkably pure and mature voice. The restrained rhythms accommodated the subtle tones, creating a work light years removed from the arrhythmic debut by Joni Mitchell which is almost too painful to listen to. Her last true Folk work was 1985's *Poet In My Window* which evokes a warm timeless feeling like Jackson Browne's pre-*Pretender* work for Asylum.

Her follow-up, 1986's *Last Of The True Believers*, was a transitional work, indicating a more Countrified direction. The work is an emotional contrast to its funereal predecessor (please note that a funereal work can convey warmth through a special intimacy with the listener). One look at the song titles is proof enough: "Love at the Five & Dime" and "Love's Found A Shoulder" versus "You Can't Go Home Again" and "Trouble With Roses" for example. The work was the first of several to be recorded and produced in Nashville with an assemblage of musicians, including Lyle Lovett on backing vocals.

By the time of *Lone Star State of Mind* (1987), the Nashville instrumentation tended to detract from the strength of Ms. Griffith's songs. Some songs escaped unharmed, like "From a Distance" and "Love In A Memory," but others were irreparably maimed, e.g., "Beacon Street" and "Sing One

For Sister." 1988's *Little Love Affairs* was the quintessential soft (country) rock work. Other than "So Long Ago" sporting a nifty James Taylor-Jackson Browne riff, the songs drown in the syrupy instrumentation.

Whether she's backed by the Gulf Coasters or the Blue Moon Orchestra, Nanci Griffith is a disarming, unassuming presence onstage. *One Fair Summer Evening* captures this live quality which is far removed from the brainy braggadocio of a Michelle Shocked or Tracey Chapman. The instrumentation is successfully pared down, lending an ethereal air to tunes like "Workin' In Corners" and "I Would Bring You Ireland."

Ms. Griffith was quoted in a recent *Musician* article as saying that *Storms* is an aural equivalent of *One Fair Summer Evening*. I disagree.

Her songs often sound muddled in a soup of synthesizers, or awkward because of distilled, tentative backing. This problem could be traced to a new producer. I'm still surprised though, because Glyn Johns so successfully produced a young Joan Armatrading in the late seventies. I do feel the work is an obvious attempt to be commercially appealing. The lead-off track "I Don't Wanna Talk About Love" is LA listening Pop all the way. Nanci does her best Rickie Lee Jones impersonation for "Leaving The Harbor," while "You Made This Love A Teardrop" and "Listen To The Radio" seem catchy for catchiness' sake.

Storms has its moments. "Drive-In Movies And Dashboard Lights" is a biographical, Carole King-ish number. Nanci's vocal phrasings on the title cut and "Radio Fragile" are haunting. Her acoustic guitar is well-mixed and has never sounded better. The highlight of the work is "It's A Hard Life Wherever You Go" which depicts desperate scenes in Belfast and Chicago. Truths don't have to be complex to be meaningful, as can be heard in the refrain "if we poison our children with hatred/ then a hard life is all they'll know." Nanci Griffith is an important artist. I hope that she attains success, but I would be dejected if she attained it on the merits of this work.



Whole Lava Love

By Sean Carroll

Lava Love is easily one of the most refreshingly silly bands I've heard in quite a while. Coming from the Atlanta, part of "the Athens Sound Belt" this band sounds like an updated sixties girl group. Lead vocalist Esta Hill has the classic little girl sound she sounds like a cross between Go Go's era Belinda Carlisle and Tracy Tracy of the Primitives. Musically they tend toward goofy rock. There are plenty of guitars and drums, and a surfeit of cheesy organ sounds, which lean toward the southern psychedelic scene. Lava Love sounds Lava Lamp influenced. It's hardly surprising

given the overall feel of this album to find that it was produced by Let's Active's leader and Agitpop's producer, Mitch Easter. His influence is fairly obvious.

When I came to the second track on the disc I was convinced I would really like this album. I Dig, You Dug is great, has a kind of throb to it that is the perfect contrast to Esta Hill's twelve year-old voice. Unfortunately, this very much the best track. From here on in, Esta's voice starts to really grate on you.

Lyricaly the album falls somewhere perilously near to fluff. Samples songs are Caveman, ("He's

a Caveman, Yeah!") and What's Your Sign ("What's Your Sign, yeah!") I've got nothing against silly or lighthearted bands, like the Hoodoo Gurus or the B-52's. The problem is that both of these groups can, within the confines of their style, really mix it up a bit. Whole Lava Love is just too damned repetitive. The joke is only funny for so long, and then you start to feel like you're babysitting a hyperactive child. This is sad because none of the songs are really bad, just really silly. Any one song taken on its own is fine but the whole album is just way too giddy.

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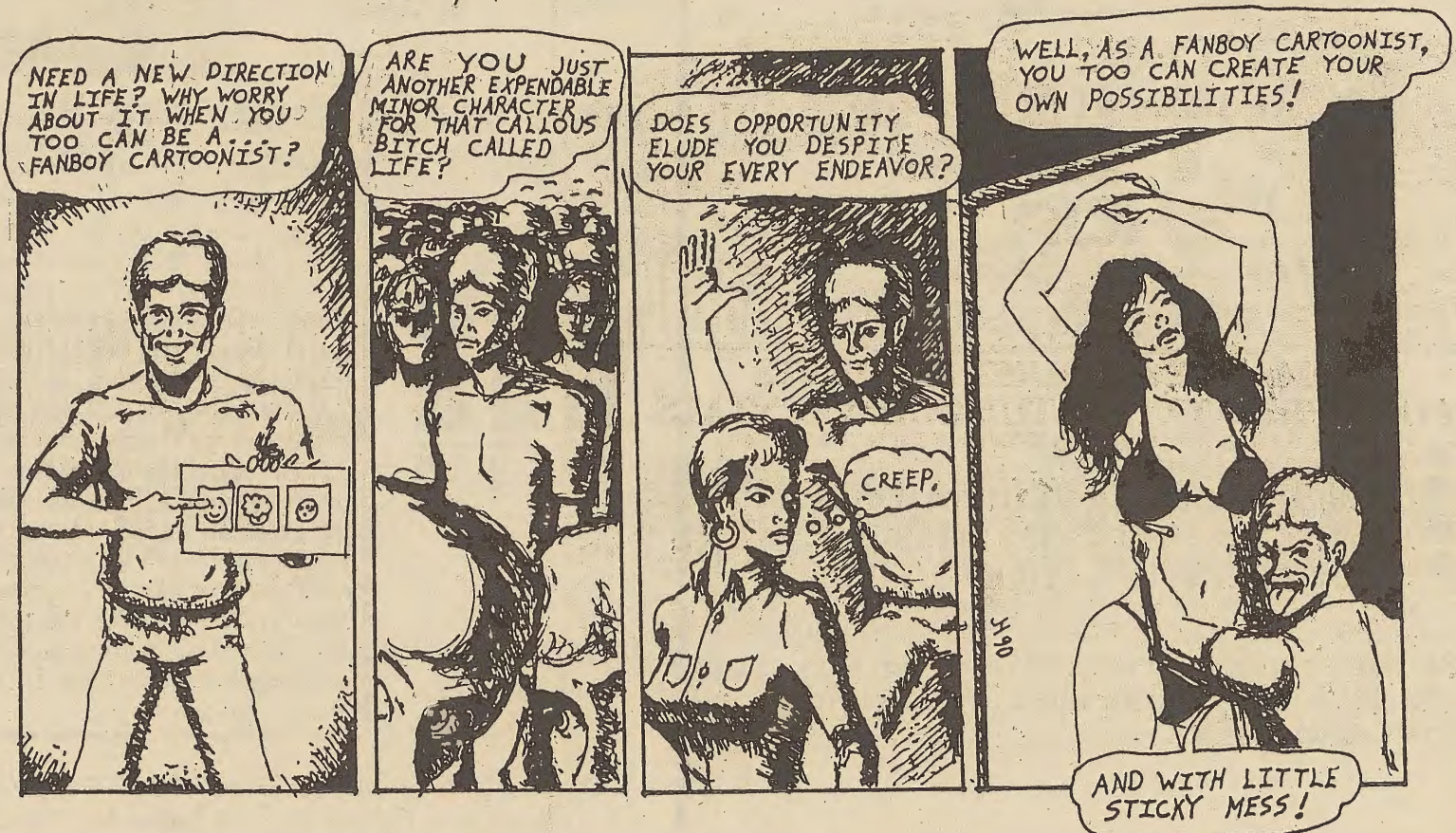


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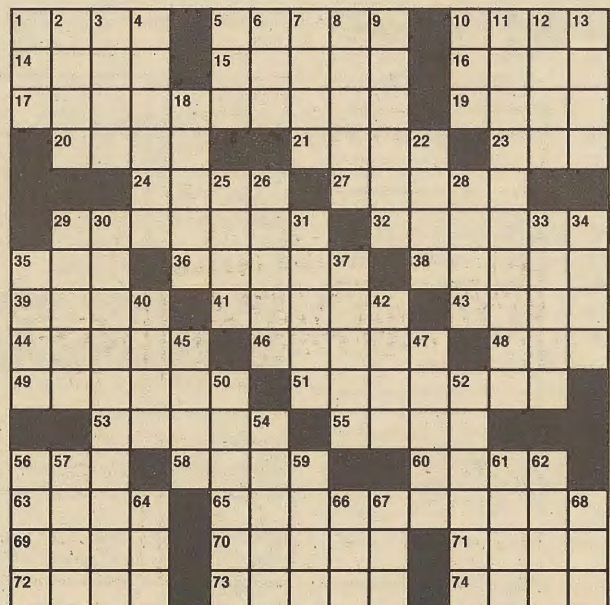
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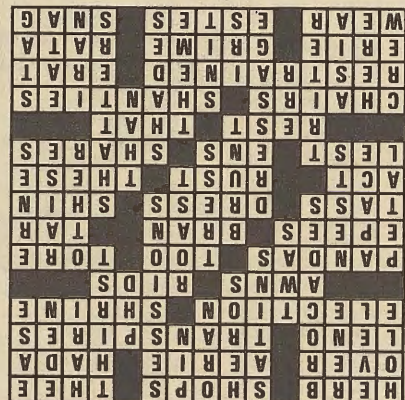


ACROSS

- 1 Cram down
- 5 Praises
- 10 Potato
- 14 Figure skating jump
- 15 Concur
- 16 Roll call word
- 17 New birth
- 19 Facility
- 20 Mentally sound
- 21 Cumberbund
- 23 Bottle top
- 24 Breaks
- 27 Chuckle
- 29 Kind
- 32 Takes forcibly
- 35 Cry of surprise
- 36 Piles
- 38 Turning machine
- 39 Clenched hand
- 41 Slumbered
- 43 Drizzle
- 44 Poker stakes
- 46 Prying person
- 48 High explosive
- 49 Movie of a kind
- 51 Gives
- 53 Sphere of activity
- 55 Elaborate party
- 56 Fuel
- 58 Of moderate heat
- 60 Winter white
- 63 Ceremony
- 65 Cosmetic salon
- 69 Notion
- 70 Lariat
- 71 Ireland
- 72 Lively
- 73 Ger. city
- 74 Ballad

DOWN

- 1 Sailor
- 2 Hatchets
- 3 Isolated hill
- 4 Dive
- 5 Linger
- 6 Lifetime
- 7 Coffee vessels
- 8 Transfer picture
- 9 Teeter-totter
- 10 That woman
- 11 Georgia
- 12 — Minor
- 13 Profound
- 18 Stretch
- 22 Throw
- 25 Pastry
- 26 Closes
- 28 Toothed wheel
- 29 Luster
- 30 Expert
- 31 Disburse
- 33 Becomes slender
- 34 Dispatched
- 35 At a great distance
- 37 Hoax
- 40 Rip
- 42 Musical sound
- 45 Slant
- 47 Easily duped person
- 50 Supply the means
- 52 Verb forms
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If it would make you happier, I'd be honored if you would throw a huge boulder through my windshield the next time I drive by a certain rift in Arizona, or well, just a pot hole in Durham. From the brainless, bone-headed, insensitive, idiot, loser, scumbag moron...me.

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I don't think I've ever done anything as stupid, and hey, I've done some really really asinine things. Sorry.

Andy, God-of-the-Six-String, Happle, Thanks for the performance! See you at "Fiesta 1990." SHIC

B- JUST REMEMBER - FOR EVERY DISGUSTING P.B. IN THE WORLD THERE'S AN AMAZING T.C.! - SKIPPY

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MORTAR BOARD MEETING! Wednesday (TOMORROW) 7:30 PM. Room 9, Floor A, Dimond Library. Bring your datebook for planning. YEARBOOK PHOTO will be taken.

Slim and Pigpen - does anybody really know what time it is? Does anybody really care? Kelly and Krit - just say no!

Kim...Way to go...in Stowe!!!!

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Balfour rings are the best! Find out for yourself at the MUB on March 1st and 2nd from 10-3.

Ishi - Is 38 B your apartment number or your bra size? We'd like to know. Because boy, are you deceiving.

Dawn Ducharme, HAPPY BIRTHDAY!! Did you get it out of your eye yet?!

Terri is a big, big dummy.

Mr. Levin...I'm so glad you and Phil Mahre became such good friends. It was great seeing him again this weekend. I know he was psyched to see you too. He told me ya know. He was bummed he missed you on Sunday to ski though. He said he'd see you in Jackson. Baaaa, Baaaa, GOAT!!

Mike - You're still the best little bro! I know you'll be an even better big bro - stay psyched! Paula

D.J.M.P. - How many keys do you have? "...and stop calling me Shirley!" Signed, the one you spit in front of.

If you are driving to FLORIDA over SPRING BREAK and can use someone to split the cost and driving then call me!! Boca Raton area is ideal but the border will do! Marc] 862-4143 or 868-9740

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Keep your memories of college life close at hand with a Balfour ring. Check them out at the MUB on March 1st and 2nd, from 10-3.

To my LUSTFUL Kathy: Please tell your sex fiendish roommates to keep their noses out of our HOT, Spicy, Sensuous affair- ME

Feb 28th - Sailing Team OPEN Meeting - rm#39 in the Field House - 7:00 PM - Be There!

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Hey Nicki - num num num num.....

CUCUMBER: I'M YOUR KIWI, MUSHY AND WET SEEKING YOUR HOT AND PULSATING JET MY LOVE FOR YOU IS LIKE THE OCEAN Filled with intense emotion Yea, my sweet old cuke I do love thee... Come and stay with me!

17- 26 is not the only one deserving congrats. Two goals on Maine - Trés Bien! Give yourself more credit, yes?

Mike Desmarais: Still got those NFL sheets?

There's no place like THE JUNGLE!!

KF/LS The TRUTH is... They don't DARE to say anything. They only stare from that balcony thing. We tried - Yeah?

Rings Galore! Come see the Balfour Class Rings in the MUB - Thursday + Friday from 10-3. Long live UNH!

YELLEK and ARAL Season maybe over, but we can still meet at D-hop late nights. Interesting sights arrive sometimes. SELUJ

"Meatovic" (??)... Anyways... As I recall last semester was the same... No show. -your roomie, too! "History" repeats itself.

Purdy - Get rid of that chair! You're taking up too much room & your headphones are too loud! If you don't, no more head massage! -Squeaky Feet

Dave T.... I love you like a brother.... It's not the booze talkin'

John-I hear you still have tennis elbow from the big game with Spike. I, fortunately, got to sleep in. I hope your sweater doesn't pill. We'll interview that wild controversial hero Ernest Borgnine next. - Laura.

Terri Danisevich-Thanks for the quart of Sex on The Beach. It was so tasty. I want some more.-Me.

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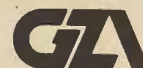
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MUSO PAGE



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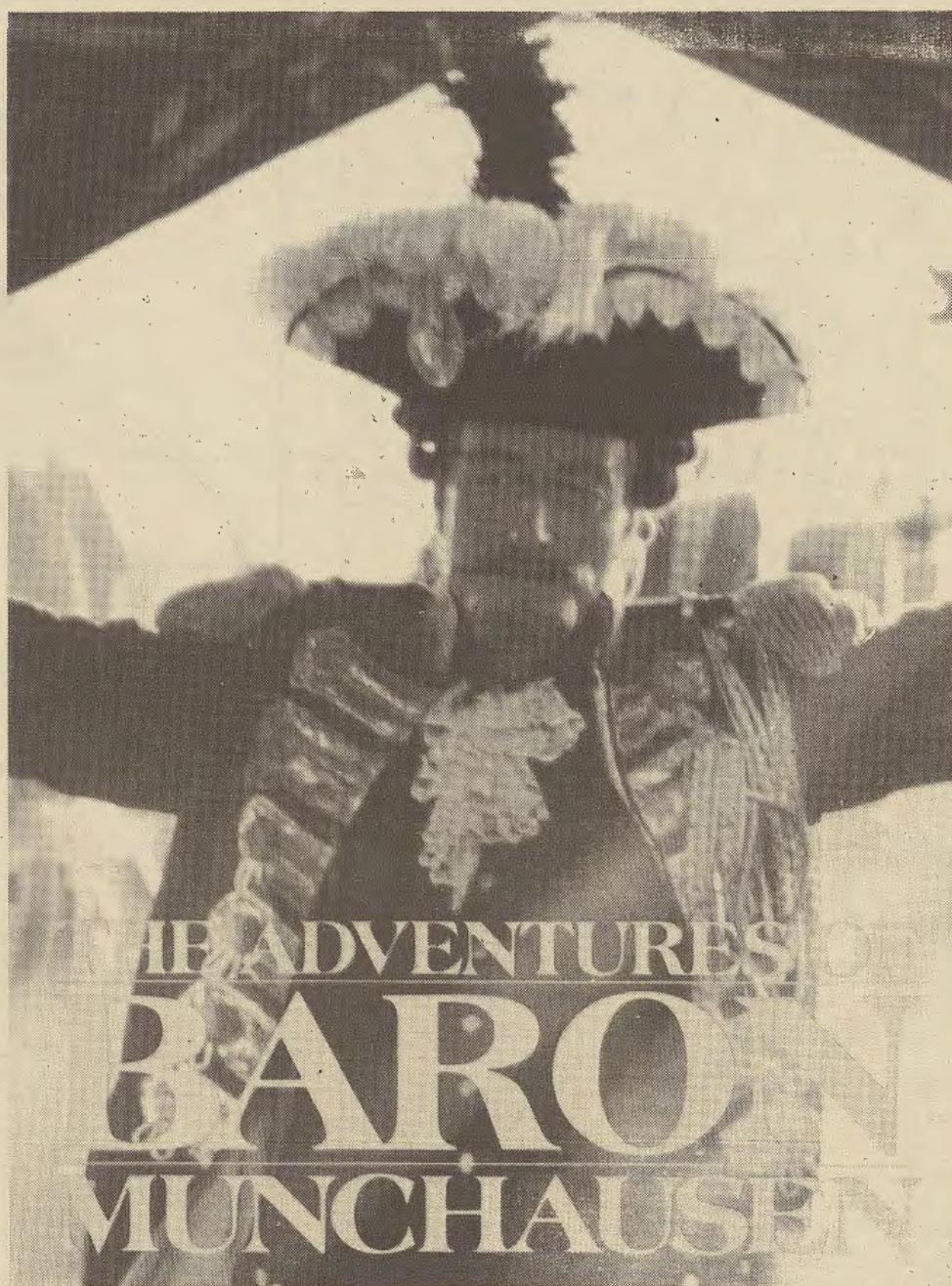
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—Sheila Benson, LOS ANGELES TIMES



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2. Randy Tull (16 goals)- Engelhart
3. Rob Charron (16 goals)- X-sen Floaters
4. Tom Monahan (15 goals)- Bazoombas
5. Bob Furey (14 goals)- X-sen Floaters

Basketball stuffed again

Big East's BC downs 'Cats, 85-57

By Keith D. Rogers

Despite Pat Manor's nine point charge and a 13-2 point spread in the first five minutes of play, the men's basketball team dropped another one to Boston College, 85-57, at the Conte Forum Thursday night.

The non-conference game against the Eagles displayed the different caliber of play between the North Atlantic Conference and the Big East.

UNH continued to play well for the second five minutes of play, holding a 22-10 lead with 9:53 left in the first stanza due. The continuous positive shooting of Manor and two buckets by Keith Carpenter pushed the 'Cats along.

At this point the Eagles finally

woke up and went on a 25-4 tear, to take a 35-26 lead into the locker room at the half. The amazing run was keyed by the play of the Boston College reserves as they wore down the 'Cats with unrelenting defensive play and an overwhelming fast break.

The second half started out much the way the first half ended, in which the Eagles went on a 20-3 run to go up by 26, 55-29, with 10:51 to play.

"They picked up the defensive intensity and due to our lack of depth they just wore us down," said UNH Head Coach Jim Boylan. "We out rebounded them 17-10 in the first half. In the second half they started to get the boards they didn't get in the first which was a

good indicator of our tiredness." Pat Manor continued his fine shooting from the first half as he finished the contest with game high 27 points behind 10-16 shooting from the field.

Jeff Carr, who was academically ineligible for the first part of the season, finished with nine points for the 'Cats.

BC's superior depth was quite evident in the final score as all 12 of their players scored at least four points. David Hinton was high man for the Eagles with 15.

The Wildcats next game is Wednesday against the Boston University Terriers, who are currently on the top of the North Atlantic Conference standings.

Sports Enthusiasts:

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We need reporters for the following spring sports:

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Northeastern continued from p. 28

olden chances to tie the game but failed.

The UNH defensemen, which played aggressively for the first half of the game, were trapped in their own end for most of the period and the 'Cats did not mount a solid offensive shot until Jeff Lazaro fired a shot from 30 feet out with seven minutes left in the

game.

The 'Cats dodged a bullet and got a clutch goal from Bellegarde with six minutes left when Bellegarde took a feed from David Aiken and fired a 35 foot shot past Hopkins for the 5-3 victory.

Thus the 'Cats stood a victory away from fifth place in Hockey East.

Providence continued from p. 28

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Hockey East Standings

Team	Record	Points
1. BC	15-5-0	30
2. Maine	14-6-1	29
3. Providence	11-7-3	25
4. Boston U.	11-7-2	24
5. UNH	8-9-4	20
6. N'eastern	9-10-2	20
7. Lowell	5-13-2	12
8. Merrimack	2-18	4

Playoff Possibilities

*If BC beats/ties BU:

UNH at BU begins Friday

*If BU beats BC:

UNH at Providence begins Thursday

Today's games

BC at Boston University

Lowell at Merrimack

SPORTS

Hockey slaps in two over weekend

Wins over Northeastern and Providence pull 'Cats into fifth in Hockey East

By Brian Brady

Jinx. What Jinx? The men's hockey team went to Matthews Arena in Boston Saturday night looking to battle their way into fifth place in Hockey East and end a winless streak at Northeastern that dated back to February, 1984.

The iceman ended that fabled jinx and took a giant step towards attaining fifth place by riding the crest of a 42 save performance by Pat Szturm to beat the Huskies 5-3.

The jinx appeared to be rearing its ugly head early when Northeastern's Andy May tipped in a Keith Cyr shot from the point past Szturm for a 1-0 lead just 26 seconds into the contest. The Huskies dominated most of the play in the first frame, firing 19 shots on Szturm and threatening to blow the 'Cats out of the building.

The turning point in the period and possibly the game came when the Huskies went on the power play with three minutes remaining in the period. While having the man advantage, NU fired eight close range shots on Szturm all labeled for the net. A sprawling Szturm managed to stop all the shots and fought off NU's power play.

Moments after UNH regained full strength, Chris Winnes broke in on Northeastern goaltender Scott Hopkins, faked a shot, circled around a beaten Hopkins and knocked a backhand into the net.

Just 50 seconds later with 10 seconds left in the period, the 'Cats caught the Northeastern defense napping again when Joe Flanagan took the puck behind the Huskie net, circled to the front of the net and stuffed the puck through Hopkins for a 2-1 UNH lead. Thus UNH came out of a period in which



Jim McGrath moves in for the slug (Don Carlson photo).

they were thoroughly dominated with a lead.

"Szturm made some great saves in that first period," Northeastern coach Don McKenney said. "Oh! We should have had three goals on that power play. That was a turning point."

Flanagan pulled the puck out of a pile of players in front of the Northeastern net at 5:15 of the period and flipped it into the net for his 12th goal of the season to give the 'Cats a 3-1 lead. David MacIntyre and Riel Bellegarde assisted on the goal.

Senior Jeff Lazaro, who alternated between defense and forward all night, took Flanagan's lead and waltzed around the net just about a minute later and poked a backhand by Hopkins

for a 4-1 UNH lead.

Leading 4-1 and on the verge of scoring a knockout of Hopkins and the Huskies, UNH seemed to attempt to sit back for the remaining 30 minutes of the game to let Szturm hold off the Huskies. The tentative play resulted in Northeastern goals by Tom Bivona and Matt Saunders coming five minutes apart during the final 10 minutes of the period.

The game began to take on the look of the Northeastern victory over UNH on January 24, a come from behind Huskie victory, for the first 15 minutes of the third period. Northeastern's Brian Sullivan and Harry Mews both had

Northeastern, p.27

By Brian Brady

Providence coach Mike McShane looked as if he had just completed a self-mutilation session after watching his Friars get shutout by UNH goaltender Pat Morrison, 3-0, Sunday night.

Thoroughly convinced that his team was better than UNH, he went about attempting to explain why his high powered bunch of All-American hockey players went 0-1-2 in league games (1-1-2 overall) against the 'Cats.

"I don't think we played that well tonight," McShane said. "I thought we outplayed them badly in three of the games. They seemed to click better tonight."

Seemed to click better? That's it? Considering that Morrison's shutout was the first time the Friars have been shutout since January 3, 1987, a period of 125 games, one would think McShane would have been suitably humble and impressed with his opposition's performance.

"They got their goals on what we gave them," said McShane. "We were running around all night. They were more aggressive and they checked better."

Facing an unspectacular sixth place finish on Hockey East with a loss and a much more satisfying fifth place finish (15-15-5 overall, 8-9-4 HE) with a win, the 'Cats came out and outchecked, out hustled and outplayed Providence for the victory. The victory gives the 'Cats their best league finish since the 1984-84 season.

Second period goals by David Aiken and Greg Klym gave the 'Cats all they would need to upend the Friars. Aiken scored on a breakaway at 2:40 of the period. David MacIntyre assisted on the goal. Klym took a feed from Aiken who was parked to Providence goaltender Matt Merten's right and punched in his eighth goal of the season.

Jeff Lazaro added an empty net goal in the final minute of the game for the 3-0 victory.

The victory marked the final home game for seniors Aiken, Lazaro, Mark Johnson, Pat Szturm and Chris Grassie.

The story of the game however, was the team's tough checking, goaltending and defensive prowess.

"I am not sure if we have played better for an entire game," said coach Bob Kullen. "Our forechecking was effective. We didn't let them carry the puck out of their own end easily."

Kullen was understandably pleased with Morrison's performance. "He wasn't shell shocked and didn't face the number of quality chances that our goalies usually face. But he played simple and saved the game."

Morrison, who stopped 33 Friar shots and had not played since getting pummeled for eight goals at Maine on February 10, felt the victory aided his confidence.

"I was shaking when I started," he said. "I wasn't happy with my last couple of outings. This was a big win for me. This was the most disciplined game this team has

Providence, p.27

'Cats tie USA in OT, 2-2

Bye nets both goals for Lady 'Cats

By Heather Grant

After three 20-minute periods and one five minute sudden death overtime, the final score remained 2-2 as the Lady 'Cats took on what is supposed to be the best team in the nation.

The US National women's hockey team had a tough time against UNH as freshman Karyn Bye took control and forced two powerful slapshots past USA keeper Kelly Dyer, both in the first period.

The US team arrived in Durham last Saturday night after a tough loss to Northeastern in an exhibition match. In preparation for the ECAC tournament, to be held at Snively this weekend, the Lady 'Cats showed impressive skill in front of a large crowd at UNH.

Bye, who is second in scoring

for the Wildcats, was able to speed through two defenders on her way to the right point. Once she had the open shot, Dyer had no chance as the puck slipped in between her outstretched glove and the post. With only 27 seconds left to play in the first period, Bye again took the play to the right side, this time firing the puck past Dyer stick-side.

The UNH players dominated the action and were able to hold the US team at bay until halfway through the second period. It was then that USA defender Kelly O'Leary followed her own deflected shot and stuffed the puck past sophomore Laura Stiles to close the UNH lead to 2-1.

After an exhilarating third period, with only a few minutes left, both teams seemed to fall back and accept the 2-1 score. With 1:37

left in the game however, USA center Tina Cardinale slipped the puck past Stiles amid the confusion of players in front of the net. It was tied up at 2-2 by the end of regulation and both teams patiently awaited the decision of the two coaches, who quickly decided to play the five minute OT.

Both teams, although tired, put in full effort through sudden death. UNH was lucky enough to get a power play halfway through the period but USA keeper Shannon Sweezy turned away every attempt by the Wildcats. The USA team outshot New Hampshire by a 27-26 margin but it was clear that the Wildcats dominated their opponents.

The UNH squad will face Northeastern this Saturday at 3p.m. in the first round of the ECAC tournament.



Ellen Weinberg slides the puck away from a USA team member (Don Carlson photo).